

Becky Beasley, b. UK 1975

Education:

MA Fine Art (Photography), Royal College of Art, London 2000-2

BA (1st Class) Fine Art/Art History, Goldsmiths College, London 1996-99

Foundation Art and Design, Winchester School of Art, Winchester 1994-95

Gallery representation:

Laura Bartlett Gallery, London

Office Baroque Gallery, Antwerp

EXHIBITIONS

Solo Exhibitions

2009 | *German Soup* | Laura Bartlett Gallery, London

2008 | *Malamud* | Office Baroque, Antwerp

The Man Nobody Could Lift | Solo presentation | *Artissima* 08, Turin

2007 | *Three Notable American Novellas* | Laura Bartlett Gallery, London

Index of Maladjustments | in *Future Present*, at *Artissima* 07 | Selected by Luca Cerizza

Eleven Years Later | Office Baroque, Antwerp

2006 | *Décors du Silence!* | Ubu Gallery, Glasgow

2004 | *Six Storeys* | Millefiori Art Space, Athens, Greece

2003 | *From the series: Institute of N* | The Bakery (Annet Gelink Project Space), Amsterdam

Thru darkly night | Whitechapel Project Space, London

Group Exhibitions

2009

Evidence of the Paranormal | Klaus von Nichtssagend Gallery, Brooklyn, NY | Curated by Chris Sharp

Personne | Galerie schleicher+lange, Paris | Curated by Bettina Klein

The Malady of Writing | MACBA, Barcelona | Curated by Chus Martinez (October)

Karaoke - Photographic Quotes | Winterthur FotoMuseum, Switzerland | Curated by Thomas Seelig

Shining by Absence | Nogueras Blanchard, Barcelona | Curated by Jacqueline Uhlmann

Cui Prodest? | New Galerie de France, Paris | Curated by Francesco Stocchi

At the Surface of the Infinite | Noisy Le Sec, Paris | Curated by Marianne Lavanere

It's Not for Reading. It's for Making | FormContent, London

Slow Movement or: Half and Whole | Kunsthalle Bern | Curated by Philippe Pirotte and Elfriede Schalter

Don't Expect Anything | Francesca Minini, Milan

Hannah Beyond the Mirror | American Academy in Rome, Curated by Francesco Stocchi

2008

Fantasmata | Arge Kunst, Kunstverein Bosen, Italy | Curated by Luigi Fassi

Why is there something rather than nothing? | Galleria Galica, Milan | Curated by Filippa Ramos

Artists of the Gallery | Office Baroque, Antwerp

Word Event | Kunsthalle Basel Curated by Roos Gortzak and Maxine Kopska
Schüttelreime, Office Baroque, Antwerp | Curated by Wim Peeters
W | Becky Beasley & Kate Atkin | Museum 52 | New York
In Our World: New Photography in Britain, Curated by Filippa Maggia, Galeria Civica, Modena, Italy
(Cat. Published by SKIRA; Distributed by Thames & Hudson)
Building, Dwelling, Thinking, Curated by John Slyce, Laura Bartlett Gallery, London
2007
Oh a rhinoceros! | Ubu Gallery, Glasgow
Ost Property | Danielle Arnaud Gallery, London
Black & White | ibid Projects, London | Curated by Vita Zaman
2006
Anatomies of Desire | Encosta Galeria, Lisbon, Portugal | Curated by Eduardo Barroso
Bloomberg New Contemporaries 2006 | Touring Liverpool, London (Cat.)
2005
Button Up NY | Curated by Michael Wilson, DUMBO, NY
The Instant of My Death | Galeria dels Angels, Barcelona, Spain | Curated by Hannah Collins
Fata Morgana | Museum of Photography, Thessalonica, Greece (Cat.)
2004
Pilot 1: London
2003
Animal, Vegetable, Mineral | Hoxton Distillery, London | Curated by Francis Summers
Private Property | Private property, East London
Don't start from the good old things but the bad new ones | Whitechapel Project Space, London
2002
Domestic Sphere | The Art House, London | Curated by Elizabeth Neilsen
1997
Getting Out of Our Box | Words & Pictures event produced by Iain Forsyth & Jane Pollard | ICA,
London

Artist's Bibliography

2009

Lange, Christy | Frieze Focus | Issue 127, November/December | pp120-1

S is for Spaces | Artist's Limited Edition Online Project - October | Material Press

Karaoke - Photographic Quotes | FotoMuseum, Winterthur | Cat. | Edited by Thomas Seelig

An A-Z of Personal Stories | Limited Edition Artist's Bookwork | 21 copies | Design by Toni Uroda

Chris Sharp | *Overture: Becky Beasley* | Flash Art International | May/June

After the Joy | Artist's writing | 2HB | CCA Glasgow | Issue 2 April

Enigma No.1 | Artist's contribution | Kaleidoscope | Issue 1 | March | www.thekaleidoscope.eu

Chris Sharp | Art Review | Issue 30 March | Review of 'Malamud' solo exhibition

Blindspot | Issue 39 | February

Wouter Davidts | Artforum.com review of 'Malamud' | <http://artforum.com/picks/section=eu>

2008

Correspondences 1957-2007 | Artist's pages | Succour Journal of New Fiction, Poetry, Art: Animal Issue | London

In Our World: New Photography in Britain, Ed. Filippo Maggia | SKIRA, Italy (Distribution by Thames & Hudson)

Of Other Potentialities: The Inhabitable Inhospitable Object | MATERIAL | Journal of Artist's Writing | Spring 2008, L.A., London.

Lupe Nunez-Fernandez | Flash Art International, Vol. XLI No. 258 January – February 2008, pp. 85 | Review of *Three Notable American Novellas*' exhibition

2007

Time Out London, Martin Herbert | Solo exhibition review 'Three Notable American Novellas' at Laura Bartlett Gallery, 5-11 December 2007

Lupe Nunez-Fernandez | Saatchi Online Magazine | Exhibition review 'Three Notable American Novellas' (www.saatchi-gallery.co.uk/blogon/2007/11/laura_bartlett_gallery_relocat.php)

American Letter, Artist's monograph, published by Laura Bartlett Gallery, Texts by the artist and John Slyce, London, 2007, Design by Avni Patel, ISBN. 978-0-9557540-0-5

Future Present, Exhibition Cat. Text Luca Cerizza, Artissima '07, Turin

MOUSSE Magazine, Milan, Artist's interview, Issue 8, May-June 2007

In which Annette is mistaken for Georges' mother; in *Ost Property* | Danielle Arnaud Gallery, London

2006

Bloomberg New Contemporaries 2006, London

Jack Mottram | The List | Review of *Décors du Silence!* | Scotland, 8-22nd June

2004

Wonders and Miracles – Photography Beyond Representation, Thanassis Moutsopoulos Museum of Photography, Thessalonica, Greece, (Photosynkyria 2005 Catalogue, Greek Edition)

2003

Dark Set Piece, SOURCE, Winter 2003, Issue 37

1997-2000

Measurement of Prolixity; Artist's writing; Inventory Journal, London

Words & Pictures, Artist's postcard; Limited edition artists multiples box, produced by Iain Forsyth & Jane Pollard, Launched March 1997, London

Published Essays

2008

Nowhere is here, Drawing Room, London (Touring) | Commissioned catalogue essay

2007

The Man Without References; Royal College of Art (Fine Art Photography Department), London: Commissioned essay for the publication *Reference Book*

The Photograph as Half-Empty Glass; On the work of Alessandra Spanzi; Hot Shoe (Crude Metaphors), Issue 148

Mind Altering Emotions; Hannah Starkey review; Source, Issue 50

Letter to the Sighted (Part 1); *The Part of Light: The Work of Isidro Ramirez*, Hot Shoe (Crude Metaphors), Issue 147

Ticklish Spots & Weak Spots; On the work of Ricardo Alcaide, Hot Shoe (Crude Metaphors), Issue 146

No Foreign Matter Unconsumed: Eccentric Work in the Time of Kate Atkin; Museum 52, London

2006

Ticklish Spots and Weak Spots; On the work of Ricardo Alcaide, Hotshoe (Crude Metaphors)

Letter to the Sighted (Part 1): The Part of Light ; On the work of Isidro Ramirez, Hotshoe (Crude Metaphors)

The Manipulated Living- New Work by Danny Treacy; Portfolio, Summer 2006

2005

I'm Too Dead to Tell You: Withdrawing Rooms and other Breathing Spaces: On the work of Axel Antas; Catalogue essay; Galeria Heino, Finland.

Actually, however, life begins less by reaching upward, than by turning in upon itself: On the work of Thomas Kellner; HotShoe (Crude Metaphors), Issue 139, Dec/Jan 2006

Chemical Encounters: Space Over Time in the Fragments of Nigel Green's Last Trip; Source, (review)

The Sitters: The Necessities of Verticality and The Absurd in Life: The Work of Ricardo Alcaide, Essay commissioned by Platform 25, Glasgow

One Leg Cocked: The Marking of Time and Territory | British Arts Council catalogue essay for 'To be continued... Jatkuu...', Finland

Parables of Death and Technology, Hotshoe (Crude Metaphors)

2004

Intimating Immensity; Hotshoe (Crude Metaphors)

2003

How to Stay Hungry; An Interview with Hannah Collins; Grey Area Books, London (Design by Avni Patel & Jon Spencer)

When I create pain, I create beauty: A letter to a Young Poet: catalogue essay for Joe Duggan and Hirschl Contemporary Art, London

2001-2

The Adventures of Photographers; Royal College of Art (Fine Art Photography Dept.), London

I Once Played the Saddest Game of Peek-a-Boo in a Crooked House: 2001, Catalogue essay for Edgar Martins.

From 1993-99 I produced a series of small homemade books of short fictions in editions of 12 which I distributed amidst a small circle of friends.