

Becky Beasley, b. UK 1975

Lives & Works St Leonards on Sea, England

Education:

MA Fine Art (Photography), Royal College of Art, London 2000-2

BA (1st Class) Fine Art/Art History, Goldsmiths College, London 1996-99

Foundation Art and Design, Winchester School of Art, Winchester 1994-95

Gallery representation:

*Laura Bartlett Gallery*, London

*Francesca Minini Gallery*, Milan

EXHIBITIONS

Solo Exhibitions

2011 *Francesca Minini Gallery*, Milan | November 2011

2010 *8th May 1904, Kingston* | Stanley Picker Gallery, Kingston (Nov)

*P. A. N. O. R. A. M. A.* | Office Baroque, Antwerp (Sep/Oct)

*13 Pieces, 17 Feet* | Serpentine Pavillion Live Event (in collaboration with Chris Sharp) (Sep)

2009 *German Soup* | Laura Bartlett Gallery, London

2008 *Malamud* | Office Baroque, Antwerp

*The Man Nobody Could Lift* | Solo presentation | *Artissima 08*, Turin

2007 *Three Notable American Novellas* | Laura Bartlett Gallery, London

*Index of Maladjustments* | in *Future Present*, at *Artissima 07* | Selected by Luca Cerizza

*Eleven Years Later* | Office Baroque, Antwerp

2006 *Décors du Silence!* | Ubu Gallery, Glasgow

2004 *Six Storeys* | Millefiori Art Space, Athens, Greece

2003 *From the series: Institute of N* | The Bakery (Annet Gelink Project Space), Amsterdam

*Thru darkly night* | Whitechapel Project Space, London

Group Exhibitions

**2011**

- *A Voyage Around My Room* | Norma Mangione Gallery, Turin | November 2011 | First exhibition curated by the artist

- *British Art Show 7 - In the Days of the Comet* | Plymouth venues | Curated by Lisa LeFeuve and Tom Morton (End of tour)

- *Structure and Material* | Claire Barclay, Becky Beasley, Karla Black | New Art Gallery, Walsall | Arts Council touring exhibition (End of tour)

- *Two Figures in Dense Violet Night* | Artist's Project with invited guests Michael Dean, Anne Hardy, Claire Scanlon & John Stezaker | Weekends only from 27/08-18/09/2011 | LIDO Projects, St. Leonards on Sea | [www.lidoprojects.com](http://www.lidoprojects.com)

- *Two Versions of the Imaginary* | Curated by Maria Barnas | Annet Gelink Gallery, Amsterdam | 25/06/2011

- *La Carte d'Après Nature* | Curated by Thomas Demand | Matthew Marks Gallery, New York | 19/07 – 08/10//2011

-*British Art Show 7 - In the Days of the Comet* | Glasgow venues | Curated by Lisa LeFeuve and Tom Morton (Touring)

-*Structure and Material* | Claire Barclay, Becky Beasley, Karla Black | Spike Island, Bristol | Arts Council exhibition | 31/03–26/06/11 | Touring to New Art Gallery, Walsall

-*British Art Show 7 - In the Days of the Comet* | Hayward Gallery, London | Curated by Lisa LeFeuve and Tom Morton (Touring)

-*Scaffolding of Contrition* | Becky Beasley, Liam Gillick, Ohad Meromi, and Markus Miessen with Ralf Pflugfelder | Organized by Walter Smith | LeRoy Neiman Gallery, Columbia University, New York | 07-25/02/2011

-*Predictable Feelings* | Dan Peterman, Becky Beasley, Matthew Brannon | Office Baroque, Antwerp | 06/02 - 19/03/2011

## **2010**

-*How to do the flowers* | Curated by Jacqui Hallum & Dan Howard-Birt | [www.millimetreprojects.com](http://www.millimetreprojects.com)

-*Structure and Material* | Claire Barclay, Becky Beasley, Karla Black | Longside Gallery, Yorkshire Sculpture Park | Arts Council touring exhibition | Tours to Spike Island and New Art Gallery Walsall

-*British Art Show 7 - In the Days of the Comet* | Nottingham venues | Curated by Lisa LeFeuve and Tom Morton (Touring)

-*La Carte d'après Nature* | Curated by Thomas Demand | Villa Paloma, NMNM, Monaco | 18/09/2010 – 22/02/2011

-*Simultan* | Becky Beasley, Katinka Bock, Harald Klingelhöller, Fred Sandback | Meyer Riegger, Berlin | 3-28/09/10

-*Our Blindsides* | Becky Beasley & Michael Dean | Laura Bartlett Gallery, London | 28/05

-*How to Read a Book* | Curated by Michael Wilson | Locust Projects, Miami | 08/05

-*A Man Asleep* | LM Projects, L.A. | [www.lmprojects.net](http://www.lmprojects.net) | 06/02-13/03/2010

-*En présence* | Centre Européen d'Actions Artistiques Contemporaines, Strasbourg | Curated by Bettina Klein [www.ceaac.org](http://www.ceaac.org) | 26/02-16/05/10

## **2009**

*Calling All The Stations*, Muslim Mulliqi Prize | National Gallery of Prishtina, Kosovo | Curated by Michele Robecchi and Gazmend Ejupi

*Session\_7\_WORDS* | Am Nuden Da, London (A4 text project to celebrate launch of Material Issue 2)

*Evidence of the Paranormal* | Klaus von Nichtssagend Gallery, Brooklyn, NY | Curated by Chris Sharp

*Personne* | Galerie schleicher+lange, Paris | Curated by Bettina Klein

*The Malady of Writing* | MACBA, Barcelona | Curated by Chus Martinez

*Karaoke - Photographic Quotes* | Winterthur FotoMuseum, Switzerland | Curated by Thomas Seelig

*Shining by Absence* | Nogueras Blanchard, Barcelona | Curated by Jacqueline Uhlmann

*Cui Prodest?* | New Galerie de France, Paris | Curated by Francesco Stocchi

*At the Surface of the Infinite* | Noisy Le Sec, Paris | Curated by Marianne Lavanere

*It's Not for Reading. It's for Making* | FormContent, London

*Slow Movement or: Half and Whole* | Kunsthalle Bern | Curated by Philippe Pirotte and Elfriede Schalter

*Don't Expect Anything* | Francesca Minini, Milan

*Hannah Beyond the Mirror* | American Academy in Rome, Curated by Francesco Stocchi

## **2008**

*Fantasmata* | Arge Kunst, Kunstverein Bosen, Italy | Curated by Luigi Fassi

*Why is there something rather than nothing?* | Galleria Galica, Milan | Curated by Filippa Ramos

*Artists of the Gallery* | Office Baroque, Antwerp

*Word Event* | Kunsthalle Basel Curated by Roos Gortzak and Maxine Kopska

*Schüttelreime*, Office Baroque, Antwerp | Curated by Wim Peeters

*W* | Becky Beasley & Kate Atkin | Museum 52 | New York

*In Our World: New Photography in Britain*, Curated by Filippa Maggia, Galeria Civica, Modena, Italy  
(Cat. Published by SKIRA; Distributed by Thames & Hudson)

*Building, Dwelling, Thinking*, Curated by John Slyce, Laura Bartlett Gallery, London  
2007

*Oh a rhinoceros!* | Ubu Gallery, Glasgow

*Ost Property* | Danielle Arnaud Gallery, London

*Black & White* | ibid Projects, London | Curated by Vita Zaman

2006

*Anatomies of Desire* | Encosta Galeria, Lisbon, Portugal | Curated by Eduardo Barroso

*Bloomberg New Contemporaries 2006* | Touring Liverpool, London (Cat.)

2005

*Button Up NY* | Curated by Michael Wilson, DUMBO, NY

*The Instant of My Death* | Galeria dels Angels, Barcelona, Spain | Curated by Hannah Collins

*Fata Morgana* | Museum of Photography, Thessalonica, Greece (Cat.)

2004

*Pilot 1: London*

2003

*Animal, Vegetable, Mineral* | Hoxton Distillery, London | Curated by Francis Summers

*Private Property* | Private property, East London

*Don't start from the good old things but the bad new ones* | Whitechapel Project Space, London

2002

*Domestic Sphere* | The Art House, London | Curated by Elizabeth Neilsen

1997

*Getting Out of Our Box* | Words & Pictures event produced by Iain Forsyth & Jane Pollard | ICA,  
London

Shortlisted for ~the Max Mara Art Prize for Women 2009-11

Artists Pension Trust, London

## Artist's Bibliography

2010

*P. A. N. O. R. A. M. A.* | John Slyce text, artists pages | Portfolio Photography Journal | (Nov)

*Manifesto* - Art Review | May Issue

Flash Art No. 271 Mar/Apr | Review of *Personne*, Galerie schleicher+lange | Curated by Bettina Klein

*Gnommero* - Artist's writings pamphlet | Conceived and published by Sarah Tripp

2009

Wilson, Mike | Artforum.com | Critics Picks | *Evidence of the Paranormal* Curated by Chris Sharp

Lange, Christy | Frieze Focus | Issue 127, November/December | pp120-1

*Thomas Bernard Malamud* | *Artist's Book* | with texts by the artist, Lydia Davis, John Slyce, Simone Menegoi, Chris Sharp | Published by Laura Bartlett Gallery & Office Baroque | October 2009

*S is for Spaces* | Artist's Limited Edition Online Project - October | Material Press

*Karaoke - Photographic Quotes* | FotoMuseum, Winterthur | Cat. | Edited by Thomas Seelig

*An A-Z of Personal Stories* | Limited Edition Artist's Bookwork | 21 copies | Design by Toni Uroda

Chris Sharp | *Ouverture: Becky Beasley* | Flash Art International | May/June

*After the Joy* | Artist's writing | 2HB | CCA Glasgow | Issue 2 April

*Enigma No.1* | Artist's contribution | Kaleidoscope | Issue 1 | March | [www.thekaleidoscope.eu](http://www.thekaleidoscope.eu)

Chris Sharp | Art Review | Issue 30 March | Review of 'Malamud' solo exhibition

Blindspot | Issue 39 | February

Wouter Davidts | Artforum.com review of 'Malamud' | <http://artforum.com/picks/section=eu>

2008

*Correspondences 1957-2007* | Artist's pages | Succour Journal of New Fiction, Poetry, Art: Animal Issue | London

*In Our World: New Photography in Britain*, Ed. Filippo Maggia | SKIRA, Italy (Distribution by Thames & Hudson)

*Of Other Potentialities: The Inhabitable Inhospitable Object* | MATERIAL | Journal of Artist's Writing | Spring 2008, L.A., London.

Lupe Nunez-Fernandez | Flash Art International, Vol. XLI No. 258 January – February 2008, pp. 85 | Review of *Three Notable American Novellas'* exhibition

2007

*Time Out London*, Martin Herbert | Solo exhibition review 'Three Notable American Novellas' at Laura Bartlett Gallery, 5-11 December 2007

Lupe Nunez-Fernandez | Saatchi Online Magazine | Exhibition review 'Three Notable American Novellas' ([www.saatchi-gallery.co.uk/blogon/2007/11/laura\\_bartlett\\_gallery\\_relocat.php](http://www.saatchi-gallery.co.uk/blogon/2007/11/laura_bartlett_gallery_relocat.php))

*American Letter*, Artist's monograph, published by Laura Bartlett Gallery, Texts by the artist and John Slyce, London, 2007, Design by Avni Patel, ISBN. 978-0-9557540-0-5

*Future Present*, Exhibition Cat. Text Luca Cerizza, Artissima '07, Turin

*MOUSSE Magazine*, Milan, Artist's interview, Issue 8, May-June 2007

*In which Annette is mistaken for Georges' mother*; in *Ost Property* | Danielle Arnaud Gallery, London

2006

*Bloomberg New Contemporaries* 2006, London

Jack Mottram | The List | Review of *Décors du Silence!* | Scotland, 8-22nd June

2004

*Wonders and Miracles – Photography Beyond Representation*, Thanassis Moutsopoulos Museum of Photography, Thessalonica, Greece, (Photosynkyria 2005 Catalogue, Greek Edition)

2003

*Dark Set Piece*, SOURCE, Winter 2003, Issue 37

1997-2000

*Measurement of Proximity*; Artist's writing; Inventory Journal, London

*Words & Pictures*, Artist's postcard; Limited edition artists multiples box, produced by Iain Forsyth & Jane Pollard, Launched March 1997, London

## Published Essays

2008

*Nowhere is here*, Drawing Room, London (Touring) | Commissioned catalogue essay

2007

*The Man Without References*; Royal College of Art (Fine Art Photography Department), London: Commissioned essay for the publication *Reference Book*

*The Photograph as Half-Empty Glass*; On the work of Alessandra Spanzi; Hot Shoe (Crude Metaphors), Issue 148

*Mind Altering Emotions*; Hannah Starkey review; Source, Issue 50

*Letter to the Sighted (Part 1); The Part of Light: The Work of Isidro Ramirez*, Hot Shoe (Crude Metaphors), Issue 147

*Ticklish Spots & Weak Spots*; On the work of Ricardo Alcaide, Hot Shoe (Crude Metaphors), Issue 146

*No Foreign Matter Unconsumed: Eccentric Work in the Time of Kate Atkin*; Museum 52, London

2006

*Ticklish Spots and Weak Spots*; On the work of Ricardo Alcaide, Hotshoe (Crude Metaphors)

*Letter to the Sighted (Part 1): The Part of Light* ; On the work of Isidro Ramirez, Hotshoe (Crude Metaphors)

*The Manipulated Living- New Work by Danny Treacy*; Portfolio, Summer 2006

2005

*I'm Too Dead to Tell You: Withdrawing Rooms and other Breathing Spaces*: On the work of Axel Antas; Catalogue essay; Galeria Heino, Finland.

*Actually, however, life begins less by reaching upward, than by turning in upon itself*: On the work of Thomas Kellner; HotShoe (Crude Metaphors), Issue 139, Dec/Jan 2006

*Chemical Encounters: Space Over Time in the Fragments of Nigel Green's Last Trip*; Source, (review)

*The Sitters: The Necessities of Verticality and The Absurd in Life: The Work of Ricardo Alcaide*, Essay commissioned by Platform 25, Glasgow

*One Leg Cocked: The Marking of Time and Territory* | British Arts Council catalogue essay for 'To be continued... Jatkuu...', Finland

*Parables of Death and Technology*, Hotshoe (Crude Metaphors)

2004

*Intimating Immensity*; Hotshoe (Crude Metaphors)

2003

*How to Stay Hungry; An Interview with Hannah Collins*; Grey Area Books, London (Design by Avni Patel & Jon Spencer)

*When I create pain, I create beauty: A letter to a Young Poet*: catalogue essay for Joe Duggan and Hirschl Contemporary Art, London

2001-2

*The Adventures of Photographers'*; Royal College of Art (Fine Art Photography Dept.), London

*I Once Played the Saddest Game of Peek-a-Boo in a Crooked House*: 2001, Catalogue essay for Edgar Martins.

From 1993-99 I produced a series of small homemade books of short fictions in editions of 12 which I distributed amidst a small circle of friends.