

Speaker List- Pacing & Spacing Symposium

BELLA MILROY is an artist and curator who lives in Chesterfield, Derbyshire. They work responsively through mediums of sculpture, drawing, photography, text, writing, gardening and curating. They make work about making work (and being disabled) and not being able to make work (and being disabled). This process-based practice is fundamental to them as a disabled artist. They are continually motivated by concepts of public and private spaces and where the sick and/or disabled body exists within them, themes which emerge throughout much of their work. <https://www.bellamilroy.com/>

KHAIRANI BAROKKA (b. 1985) is a writer and artist from Jakarta, based in London. Okka's work has been presented widely internationally, and centres disability justice as anticolonial praxis, environmental justice, and access as translation. She has been a UNFPA Indonesian Young Leader Driving Social Change, Editor of Modern Poetry in Translation, an Artforum Must-See, and was shortlisted for the 2023 Asian Women of Achievement Awards. Her books include Indigenous Species (Tilted Axis), Ultimatum Orangutan (Nine Arches), shortlisted for the Barbellion Prize, and amuk (Nine Arches), longlisted for the Jhalak Poetry Prize. Her most recent artworks are 2025's 'Kerokan Pol' films for Grand Union's Languages of Intimacy duo show with Bella Milroy, and 2025's Annah, Infinite (Tilted Axis, The Bookseller's Expert Pick) is her prose debut. <https://www.khairanibarokka.com/>

HANNAH STANLEY is an art student at Slade School of Art, London. Their evolving practice includes writing, sound and performance.

ROY CLAIRE POTTER'S multidisciplinary practice spans experimental writing, vocal performance, drawing, sound art and installation. Building stories from fragmented, intense images depicting moving bodies, domestic scenes or architectural settings. An interest in communication constraints, subtext and narrative sequencing shapes this work, which often explores complex group dynamics or the aftermath of violent events, sometimes with a willful humour. Their works of live performance, published text, recorded audio and installations of drawing and sculpture have been presented internationally, and they frequently collaborate with musicians and sound artists for radio and festival contexts. <https://www.royclairepotter.net/>

DAISY LAFARGE is a writer based in Glasgow. She is the author of the novel *Paul* (Granta 2021), which won a Betty Trask Award and was a New York Times Editors' Choice, and the poetry collection, 'Life Without Air' (Granta 2020), which was shortlisted for the T.S. Eliot Prize and awarded Scottish Poetry Book of the Year. 'Lovebug', a book on the poetics of infection, was published in 2023. Her second novel is forthcoming in 2027.

<https://www.daisylafarge.com/>

JOESPH RIZZO NAUDI is a blind writer and facilitator based in London, United Kingdom. Joseph's practice involves working closely with artists, writers and curators to make exhibitions and artworks more engaging through the creative use of blindness. He is a Techne-funded postgraduate researcher at Royal Holloway, where he is exploring artwork description, fiction technique

and blindness as a generative approach. His writing has been supported by Arts Council England and the London Writers Centre. <https://josephrizzonaudi.com/>

With additional recorded *AV Interlude* contributions (for those who wish to spend time in the auditorium during breaks) from: Lou Mensah/SHADE (<https://www.shadepodcast.co.uk/#home>) / Dr Jessica Potter (<https://www.jessicapotter.net/>), Lyle Waddell, Eleanor Goulding and Becky Beasley

BSL Interpretation will also be available for this event.

Refreshments will be provided during the breaks as part of your entrance ticket.

Tickets for this event are being sold on a 'pay what you feel' basis with a minimum cost of £0 and a maximum cost of £12. The event will also be live streamed. If you wish to book a livestream attendance ticket, please follow this link or see below. Customers who have purchased a live stream ticket will be sent the access link prior to the event.

Event Schedule

10:00 –Doors open for soft start - Delegate arrival.

(I Am Sitting in a Room by Alvin Lucier plays on vinyl, positioned on a stool on stage as a continuous sound piece.)

10:45: Symposium begins - Introduction Becky Beasley, Astrid Everall & Lyle Waddell

11:00-12:00: Session 1 – featuring presentations by Bella Milroy and Khairani Barokka.

12:00 – 12:30: Morning break. Interlude AV presentations by SHADE/Lou Mensah/Nnena Kalu & Dr Jessica Potter

.12:30 – 13:30: Session 2 – Presentations by Hannah Stanley and Roy Claire Potter.

13:30 – 14:30: Lunch break. Interlude AV presentation by Lyle Waddell.

14:30 – 15:30: Session 3 – Presentations by Daisy Lafarge and Joseph Rizzo Naudi.

15:30 – 16:00: Afternoon break. Interlude AV presentations by Eleanor Goulding and Becky Beasley.

16:00 – 17:00: Session 4 – Reflective panel and Q&A, chaired by Heather Peak.

17:00: Symposium ends.