Becky Beasley, b. UK 1975
Lives & Works Hastings, England

Short Biography

Becky Beasley (b. 1975, UK) is a Paul Hamlyn Artist Award recipient (2018), Freelands Award Finalist (2023), and a Henry Moore Foundation Artist Award (2020). She has participated in numerous international exhibitions, among them 80WSE Gallery (NYU), New York; Towner Gallery, Eastbourne; South London Gallery, London; Leeds City Gallery, Leeds; Spike Island, Bristol; Serpentine Gallery Pavilion, London; Tate Britain, London; Stanley Picker Gallery, London; Whitworth, Manchester; Bluecoat, Liverpool; Walker Art Gallery, Liverpool; Whitechapel Gallery, London; Kunstverein Freiburg; Kunstverein Munich; Kunsthalle Bern.

She is Senior Lecturer in Fine Art at Goldsmiths College, London and is represented internationally by Galeria Plan B, Berlin and Francesca Minini Gallery, Milan. She received a late autism diagnosis in 2021 and is a passionate role model and advocate for autism understanding.

Beasley has taught and lectured on a wide range of BA and MA courses, including Northbrook College (2003-2005), Hastings College (2012-2015), and as a Visiting Lecturer at Slade School of Art (2022), Royal College of Art, Royal Academy, Leeds Beckett University, Sheffield Hallum University, Kingston University, Falmouth University (Photography), Goldsmiths College (MA), Cardiff Metropolitan University Department of Fine Art & Photography.

Full Biography

Education:
MA Fine Art (Photography), Royal College of Art, London 2000-2
BA (1st Class) Fine Art/Art History, Goldsmiths College, London 1996-99
Foundation Art and Design, Winchester School of Art, Winchester 1994-95

Gallery representation:
Gallery Plan B, Berlin / Cluj
Francesca Minini Gallery, Milan

Awards:
Freelands Award Finalist, 2023
Henry Moore Foundation Artist Award 2020
Paul Hamlyn Artist Award 2018
Shortlisted for *Contemporary Art Society Annual Museum Award 2014* in collaboration with Leeds City Gallery
Shortlisted for the *Max Mara Art Prize for Women* 2009 - 11

Other
Trustee, DASH 2026-ongoing
Artist's Advisory Committee member, *Institute of Contemporary Arts,* London, 2012 - 2014

EXHIBITIONS

Solo Exhibitions

2026 ***A Gentle Man (Part II) (1975-2029),*** **Touring QUAD, Derby; Bluecoat, Liverpool; John Hansard Gallery, Southampton**

2021 *H.S.P. (or Promising Mid-career Woman)*, Gallery Plan B, Berlin – Press : *Artforum* review (February), *Art Monthly* Interview (March), *Frieze* review (April)

2018 *Depressive Alcoholic Mother* | Gallery Plan B, Berlin (Reviewed by Mark Prince for *Art Review*)
Late Winter Light | Francesca Minini Gallery, Milan

2017 *A Gentle Man* | 80WSE Gallery (Steinhart NYU), New York, (Reviewed for New York Times by Roberta Smith)
Ous | Towner Gallery, Eastbourne, UK

2016 *Lake Erie from the Northwest* | Laura Bartlett Gallery

2015 *Sleep is when you grow* | SKUC Gallery, Ljubljana, Slovenia (31st Biennial of Graphic Arts)

2014 *Fall* | Francesca Minini Gallery, Milan (September)
The Walk…in green | Laura Bartlett Gallery, London
A Slight Nausea | South London Gallery, London | Live Program

2013 *Spring Rain* | Leeds City Art Gallery (touring; Cat.)
Becky Beasley / Alicja Kwade | Lisa Cooley Gallery, New York
Spring Rain | Spike Island, Bristol (touring; Cat.) (Anna Searle Jones' review won her runner up Frieze Writers Prize 2013)

2012 *The Man Nobody Could Lift* | Leal Rios Foundation, Lisbon, Portugal | Autumn 2012
The Outside | Art Now, Tate Britain | April-September
Setting | Laura Bartlett Gallery, London | April-May

2011 *The Outside*, Francesca Minini Gallery, Milan | November 2011

2010 *8th May 1904, Kingston*| Stanley Picker Gallery, Kingston (Nov)
P. A. N. O. R. A. M. A. | Office Baroque, Antwerp (Sep/Oct)
13 Pieces, 17 Feet| Serpentine Pavilion Live Event (in collaboration with Chris Sharp)

2009 *German Soup* | Laura Bartlett Gallery, London

2008 *Malamud* | Office Baroque, Antwerp

2007 *Three Notable American Novellas* | Laura Bartlett Gallery, London
Index of Maladjustments | in *Future Present,* at *Artissima* 07 | Selected by Luca Cerizza
Eleven Years Later | Office Baroque, Antwerp

2006 *Décors du Silence!* | Ubu Gallery, Glasgow

2004 *Six Storeys* | Millefiori Art Space, Athens, Greece

2003 *From the series: Institute of N* | The Bakery (Annet Gelink Project Space), Amsterdam
Thru darkly night | Whitechapel Project Space, London

Curated Projects

2018 *Coastal Currents Arts Festival 2018*, Hastings, Guest Curator

2015 *House of Life*, curated by Becky Beasley, Project 78 Gallery, St. Leonards on Sea

2011 *A Voyage Around My Room* | Norma Mangione Gallery, Turin |Curated by the artist

2010 *Two Figures in Dense Violet Night*| Artist's Project with invited guests Michael Dean, Anne Hardy, Claire Scanlon & John Stezaker | Four weekends | LIDO Projects, St. Leonards on Sea

Group Exhibitions

2025 ***Sussex Modernism*, Towner Gallery, Eastbourne (Publication, Yale University Press March 2025)**

2024 *Intension*, Copperfield Gallery, London
Intergenerational Forms, Francesca Minini Gallery, Milan

2021 *Tip of the Iceberg,* Focal Point Gallery., Curated by Katharine Stout
A Biography of Daphne, ACCA, Melbourne, Curated by Mihnea Mircan

2020 *Transparent Things*, CCA Goldsmiths, London, Curated by Natasha Hoare
Werethings, Plan B Gallery, Berlin, Curated by Mihnea Mircan

2019 *Resist (Be Modern Again),* John Hansard Gallery

Josephine Meckseper: An exhibition of the artist's works and a selection of works from Frac des Pays de la Loire
Not Photography, Bankley Gallery, Manchester University
The Weather Garden: Anne Hardy curates the Arts Council Collection | Towner Art Gallery, Eastbourne, UK
25 Years! Shared Histories. Shares Stories | Foto Museum Winterthur | Catalogue available

2018 **Paul Hamlyn Award**
25 Years! Shared Histories. Shares Stories | Foto Museum Winterthur | Catalogue available

2017 *Builders of Tomorrow* – Thinking the Future between Design and Reality, ISIA Faenza
Material Remains, Holden Gallery, Manchester School of Art
Flatland: Narrative Abstractions, Mudam, Luxembourg, 10/2017
In a dream you saw a way to survive and you were full of joy, De La Warr Pavilion, Bexhill, curated Elizabeth Price, Arts Council Touring, 2016-17

2016 *Flatland: Narrative Abstractions* | Mrac, Sérignan,France |10/2016
In a dream you saw a way to survive and you were full of joy, De La Warr Pavilion, Bexhill, curated Elizabeth Price, Arts Council Touring, 2016-17
Now and then, Marc Camille Chaimowicz, Independenza, Rome
Répétition | Boghossian Foundation, Villa Empain, Brussels | Curated by Nicola Lees
A Change of Heart | Hannah Hoffman Gallery, L.A. | Curated by Chris Sharp
Left Hand to Back of Head, Object Held Against Right Thigh | Bluecoat, Liverpool |Curated by Adam Smythe

2015 -*Over You, You* | 31st Biennial of Graphic Arts, Ljubljana | Curated by Nicola Lees
-*The Camera's Blind Spot II*, Extra City Kunsthal, Antwerp, Curated by Simone Menegoi
-*Narrating Objects: Unlocking the Stories of Sculpture* | Leeds Sculpture Collections *Displays*
-*The Registry of Promise: The Promise of Literature, Soothsaying and Speaking in Tongues* | De Vleeshal, Middleburg, Holland | Curated by Chris Sharp (Cat. available)

2014 -*Getting Rid of Ourselves*| OCADU University Gallery, Toronto
-*Soft Material* | Wallspace, New York | Group show curated by Justin Beale
- *The Shrink* | Shanaynay, Paris | Curated by Simon Dybbroe Møller
-*Dear Gordon* | Claremont Project Space | Hastings | Curated by Caroline Le Breton
-*Narrating Objects: Unlocking the Stories of Sculpture* | Leeds Sculpture Collections *Displays*
-*The Narrators: Works from the Arts Council Collection* | Walker Art Gallery, Liverpool

2013 - *Despite Our Differences*, curated by Adrienne Drake, Hippocrene Foundation, Paris
-*Women Collectors, Women Artists* | Lloyds Club, London
-*De Belles Sculptures Contemporaines* | FRAC de Pays de Loire
-*Becky Beasley* (Project space | invited by Jimmy Robert) | Gallery Diana Stigter, Amsterdam
-*Drawing Biennial* 2013, Drawing Room, London
-JERUSALEM | http://www.tillwehavebuilt.com/index.php/about/
-*The Camera's Blind Spot* | Museo d'Arte Provincia di Nuoro, Italy | Curated by Simone Menegoi
- *Knock Knock: Seven Artists in Hastings*| Jerwood Gallery, Hastings, England

2012 - *Think Twice (Part 2: Viral Research)* | Whitechapel Gallery, London
- *Dawn Chorus* | Arts Council Collection Exhibition | Leeds City Art Gallery
- *The Imaginary Museum* | Kunstverein Munich
- *Accidentally on Purpose* | QUAD, Derby
- *Je Suis Un Autre* | Kunstverein Freiburg
-*From Stavanger with Love* | Stavanger, Norway, Curated by Chris Sharp
- *Apropos of the Kissing of a Hand* | *A Celebration of the Writer Robert Walser* | Newcastle Upon Tyne

2011 - *A Voyage Around My Room* | Norma Mangione Gallery, Turin |Curated by the artist
- *Beyond* | KUMU Art Museum of Estonia, Tallinn | Curated by Adam Budak
-*British Art Show 7 - In the Days of the Comet* | Plymouth venues | Curated by Lisa LeFeuve and Tom Morton (End of tour)
-*Structure and Material* | Claire Barclay, Becky Beasley, Karla Black | New Art Gallery, Walsall | Arts Council touring exhibition (End of tour)
-*Two Figures in Dense Violet Night*| Artist's Project with invited guests Michael Dean, Anne Hardy, Claire Scanlon & John Stezaker | Weekends only from 27/08-18/09/2011 | LIDO Projects, St. Leonard's on Sea | www.lidoprojects.com
-*Two Versions of the Imaginary* | Curated by Maria Barnas | Annet Gelink Gallery, Amsterdam
-*La Carte d'Après Nature* | Curated by Thomas Demand | Matthew Marks Gallery, New York

-*British Art Show 7 - In the Days of the Comet* | Glasgow venues | Curated by Lisa LeFeuve and Tom Morton (Touring)
-*Structure and Material* | Claire Barclay, Becky Beasley, Karla Black | Spike Island, Bristol | Arts Council exhibition | 31/03–26/06/11 | Touring to New Art Gallery, Walsall
-*British Art Show 7 - In the Days of the Comet* | Hayward Gallery, London | Curated by Lisa LeFeuve and Tom Morton (Touring)
-*Scaffolding of Contrition* | Becky Beasley, Liam Gillick, Ohad Meromi, and Markus Miessen with Ralf Pflugfelder | Organized by Walter Smith | LeRoy Neiman Gallery, Columbia University, New York
-*Predictable Feelings* | Dan Peterman, Becky Beasley, Matthew Brannon | Office Baroque, Antwerp

2010 -*Structure and Material* | Claire Barclay, Becky Beasley, Karla Black | Longside Gallery, Yorkshire Sculpture Park | Arts Council touring exhibition | Tours to Spike Island and New Art Gallery Walsall
-*British Art Show 7 - In the Days of the Comet* | Nottingham venues | Curated by Lisa LeFeuve and Tom Morton (Touring)
-*La Carte d'après Nature* | Villa Paloma, NMNM, Monaco | Curated by Thomas Demand
-*Simultan* | Becky Beasley, Katinka Bock, Harald Klingelhöller, Fred Sandback | Meyer Riegger, Berlin
-*Our Blindsides* | Becky Beasley & Michael Dean | Laura Bartlett Gallery, London
-*How to Read a Book* | Curated by Michael Wilson | Locust Projects, Miami
-*A Man Asleep* | LM Projects, L.A. | www.lmprojects.net
-*En présence* | Centre Européen d'Actions Artistiques Contemporaines, Strasbourg | Curated by Bettina Klein

2009 *Calling All The Stations*, Muslim Mulliqi Prize | National Gallery of Prishtina, Kosovo
Session_7_WORDS | Am Nuden Da, London (A4 text project to celebrate launch of Material Issue 2)
Evidence of the Paranormal | Klaus von Nichtssagend Gallery, Brooklyn, NY | Curated by Chris Sharp
Personne | Galerie schleicher+lange, Paris | Curated by Bettina Klein
The Malady of Writing | MACBA, Barcelona | Curated by Chus Martinez
Karaoke - Photographic Quotes | Winterthur FotoMuseum, Switzerland | Curated by Thomas Seelig
Shining by Absence | Nogueras Blanchard, Barcelona | Curated by Jacqueline Uhlmann
Cui Prodest? |New Galerie de France, Paris | Curated by Francesco Stocchi
At the Surface of the Infinite | Noisy Le Sec, Paris | Curated by Marianne Lavanere
It's Not for Reading. It's for Making | FormContent, London
Slow Movement or: Half and Whole | Kunsthalle Bern |
Don't Expect Anything | Francesca Minini, Milan
Hannah Beyond the Mirror | American Academy in Rome, Curated by Francesco Stocchi

2008 *Fantasmata* | Arge Kunst, Kunstverein Bosen, Italy | Curated by Luigi Fassi
Why is there something rather than nothing? | Galleria Galica, Milan | Curated by Filippa Ramos
Word Event | Kunsthalle Basel Curated by Roos Gortzak and Maxine Kopska
Schüttelreime, Office Baroque, Antwerp | Curated by Wim Peeters
W | Becky Beasley & Kate Atkin | Museum 52 | New York
In Our World: New Photography in Britain, Galeria Civilica, Modena, Italy
Building, Dwelling, Thinking, Curated by John Slyce, Laura Bartlett Gallery, London

2007 *Black & White* | ibid Projects, London | Curated by Vita Zaman

2006 *Anatomies of Desir*e | Encosta Galeria, Lisbon, Portugal | Curated by Eduardo Barroso
Bloomberg New Contemporaries 2006 | Touring Liverpool, London (Cat.)

2005 *Button Up NY* | Curated by Michael Wilson, DUMBO, NY
The Instant of My Death | Galeria dels Angels, Barcelona, Spain | Curated by Hannah Collins
Fata Morgana | Museum of Photography, Thessalonica, Greece (Cat.)

2004 *Pilot 1: London*

2003 *Animal, Vegetable, Mineral* | Hoxton Distillery, London |Curated by Francis Summers
Don't start from the good old things but the bad new ones | Whitechapel Project Space, London

1997 *Getting Out of Our Box* | Words & Pictures event produced by Iain Forsyth & Jane Pollard | ICA, London

BIBLIOGRAPHY

Artists Books

2019 Beasley, Becky, Scanlon Claire, **" " #3 BECKY BEASLEY IN CONVERSATION WITH CLAIRE SCANLON**, 2019 ISBN: 978-88-8056-074-6, Published by Nero Editions, Edited by Adam Gibbons and Eva Wilson, " " (quotation mark quotation mark), Format: 10.5×15.8 cm, 76pp

2018 ***Two Plants in Dip*** | Artists Research Centre Writers Residency publication
Ous | Crowd funded exhibition publication | Designed & Edited by the artist

2015 ***Days of Life***, Artists Bookwork, Edition of 21, Published by SKUC Gallery, Ljubljana

2013 ***Spring Rain***, Becky Beasley, published by Spike Island, Bristol, Leeds City Art Gallery, Laura Bartlett Gallery, London, Francesca Minini, Milan

2009 ***Thomas Bernard Malamud*** — Artist book with essays by John Slyce, Becky Beasley, Simone Menegoi, Chris Sharp and Lydia Davis, published by Laura Bartlett Gallery and Office Baroque

2007 ***American Letter*** — Artist book with essays by John Slyce and Becky Beasley, published by Laura Bartlett Gallery, designed by Avni Patel (OUT OF PRINT)

Books & Catalogues

2026 *A Biography of Daphne,* Mihnea Mircan, Spector Books

2025 *Sussex Modernism*, Hope Wolf, Yale University Press

2020 *The Projectionists: Eadweard Muybridge and the Future Projections of the Moving Image***,** Stephen Barber, Diaphanes Press, Distributed by University of Chicago Press

2019 *Resist (Be Modern Again),* John Hansard Gallery

2018 ***Ous*** | Crowd funded exhibition publication | Designed & Edited by the artist with essays by curator Brian Cass and artist Dr Jessica Potter

2017 *In a Dream You Saw a Way to Survive and Were Filled with Joy*, Elizabeth price, Arts Council
A Thing Becomes Itself by Repetition, Nicola Lees, Boghossian Foundation, Brussels

2016 *The Registry of Promise*, Chris Sharp, ROMA Publications 255

2015 *Over You, You*: 31st Biennial of Graphic Arts, Ljubljana
Soft Matter, Wall Space Gallery, New York, Curated by Justin Beal

2014 *Getting Rid of Ourselves*, Helena Reckitt, Exhibition Publication
RE– Auction Catalogue, published by the Contemporary Art Society

2013 *The Camera's Blind Spot* : Sculpture - Photography | | NERO Publishing | Edited by Simone Menegoi

2012 *Think Twice (Part 2: Viral Research)* | Whitechapel Gallery, London
The Imaginary Museum, published by Kunstverein München

2011 *Structure & Material,* Longside Gallery, Yorkshire Sculpture Park | Arts Council Collection Exhibition

2010 *La Carte d'après Nature*, published by Steidl, edited by M AC K , Villa Paloma, Thomas Demand, Christy Lange

2009 *VO I D S: A Retrospective*, Pompidou Centre/Kunsthalle Bern catalogue, JRP Ringier
Slow Movement or: Half & Whole, Kunsthalle Bern, Exhibition publication

2008 *In Our World: New Photography in Britain*, edited by Filippo Maggia, published by SK I R A

1997 *Words & Pictures,* Iain Forsyth & Jane Pollard, (Limited edition artists multiple boxes)

Press & Other

2026 **Art in Liverpool,** Review: A Gentle Man (Part II)(1975-2029): Becky Beasley at Bluecoat, *Patrick Kirk-Smith* https://www.artinliverpool.com/features/reviews/review-a-gentle-man-part-ii1975-2029-becky-beasley-at-bluecoat/ also in newspaper print copy
Liverpool Noise, Becky Beasley's A Gentle Man (Part II) Comes To The Bluecoat, Steve Kinrade https://liverpoolnoise.com/arts-and-culture/becky-beasleys-a-gentle-man-part-ii-comes-to-the-bluecoat/
Corridor 8, Feature - Becky Beasley: A Gentle Man (Part II) (1975-2029, Suzanne Golden https://corridor8.co.uk/article/becky-beasley-a-gentle-man-part-ii-1975-2029/

2025 How radical artists thrived in the Sussex Downs – and annoyed the locals, Florence Hallett, https://inews.co.uk/culture/arts/radical-artists-sussex-modernism-annoyed-locals-3709314?srsltid=AYCX9vIHdEvrcLnFpMW1TXN9BvHJk7d3vtmDwRBnMQdmIK9Cvq7hvgmg

2024 The 'many modernisms' of Sussex explored in major new exhibition at Towner Eastbourne, Nicola Jeffs, https://www.sussexexpress.co.uk/community/the-many-modernisms-of-sussex-explored-in-major-new-exhibition-at-towner-eastbourne-4897544

2022 *H.S.P. (or Promising Mid-career Woman)*, **Artforum, February**
H.S.P. (or Promising Mid-career Woman), **Art Monthly Interview by Mark Prince, March**
H.S.P. (or Promising Mid-career Woman), **Frieze, April**
*Tip of the Iceberg***, Focal Point Gallery, Art Monthly, Review**

2020 **Art Review,** *Transparent Things* at Goldsmiths Centre for Contemporary Art, London, Ben Eastham
This is Tomorrow, *Transparent Things*. Goldsmiths CCA, London, Review by Kirsty White
Art Monthly, Chris Townsend essay (add info)

2019 *Werethings***, Plan B Gallery, Berlin, Curated by Mihnea Mircan (add info)**
Resist (Be Modern Again), **John Hansard Gallery (add info)**

2017 **-**Roberta Smith, New York Times, Review of *A Gentle Man*, 80WSE Gallery, July 20th
-Pamela Buxton, *In Bed with Ravilious*, RIBA Journal, May 2017
-Independent*, What to See*, *Ous*
-Guardian Guide, *Ous*

2016 **-***Being Silence: In Conversation with Becky Beasley*, Summer 2016 | fourbythreemagazine.com
-Art Review, Review of *Lake Erie from the Northwest*, May 2016
-Alexander Glover, Review of *Lake Erie from the Northwest*, Studio International
-This is Tomorrow, Review of *Lake Erie from the Northwest,* This is tomorrow
-*Dispatch* of *Lake Erie from the Northwest*, Contemporary Art Society
-*Solo show* | World of Interiors | March (Works in collectors house)

2015 -Oliver Basciano, Guardian Guide 31/10-6/11, Review of *House of Life (A Collage)*
-EROS Journal, Reprint of Carlo Mollino essay, *Utopia & Setting*, Introduction and photographs by Becky Beasley
-Mousse Magazine, Issue 50, Review of Ljubljana 31st Biennial of Graphic Arts and Sleep is When You Grow
-Kate Sutton, Becky Beasley, Galerija Skuc, Artforum, September
-Casa Minini, *Elle Decoration Italy*, April 2015
-Marco Tagliafierro, Review of *Fall* at Francesca Minini, Artforum, January

2014 -Nuts, Artist's Diary, www.atpdiary.com, curated by Matteo Mottin, 25th October
-Matt Packer, Becky Beasley, Spring Rain, SOURCE, The Photographic Review, Winter 2014, Issue 77
-Laura McLean-Ferris, Becky Beasley, Frieze, May 2014, Issue 163
-*Escape from Manhattan* | Elle Decoration | October issue | pp 254-55

2013 -*The Camera's Blind Spot* | Sculpture - Photography | MAN Museo | NERO Publishing | July
-*Returning to Berlin* | Material Journal | Conceived by Kim Schoen | Symposium at MOTTO, Berlin | August
-*Turning the page: Becky Beasley's Spring Rain* | Jessica Lack | www.creativetourist.com
-McLean Ferris, Laura, *Review of Spring Rain* | Art Monthly | March 2013 | Issue 364
-*Spring Rain: Pick of the Week* | Guardian Guide | 5th - 12th February
-Sherwin, Skye | *Spring Rain: Pick of the Week* | Guardian Guide | January 25 - February 4th
Oliveira, Filipa, *Review of Becky Beasley*, Fundacao Leal Rios, Lisbon | Artforum.com Critics Picks

2012 -*Think Twice (Part 2: Viral Research)* | Whitechapel Gallery, London | Dec 2012- March 2013
-*The Commonplace* | Fulcrum at The Venice Biennale | http://fulcrum.aaschool.ac.uk
-Art Monthly | Review of *Accidentally on Purpose*, QUAD, Derby | Issue No. 359 | September

2011 -Sutton, Kate | *Review of Voyage Around My Room*, Norma Mangione Gallery, Turin | Artforum.com Critics Picks
-Sharp, Chris | *Why the Book?* | Kaleidoscope | October 2011

-*Art Review* | *British Art Show 7* reviewed by Brian Dillon | *p161* | *September 2011*
-Flash Art*, Top 100 Artists* | July-September, Issue 279
-Wall Street Journal | *Review of La Carte D'Apres Nature* |*11 August 201*
-New York Times | *Review of La Carte D'Apres Nature* |*11 August 201*
-Art Monthly | Laura McLean-Ferris| Review of *Structure & Material* | May 2011, No. 346, p. 29

2010 -*P. A. N. O. R. A. M. A.* | John Slyce text, artists pages | Portfolio Photography Journal | (Nov)
-Flash Art | October | Review of *Our Blindsides*: Becky Beasley & Michael Dean
-Flash Art No. 271 Mar/Apr| Review of *Personne*, Galerie schleicher+lange | Curated by Bettina Klein

2009 -Wilson, Mike | Artforum.com | Critics Picks| *Evidence of the Paranormal* | Curated by Chris Sharp
-Lange, Christy | Frieze Focus | Issue 127, November/December | pp120-1
-*Karaoke - Photographic Quotes* | FotoMuseum, Winterthur | Cat. | Edited by Thomas Seelig
-Chris Sharp | Art Review | Issue 30 March | Review of 'Malamud' solo exhibition
-Blindspot | Issue 39 | February
-Wouter Davidts | Artforum.com review of 'Malamud' | http://artforum.com/picks/section=eu

2008 -*In Our World: New Photography in Britain*, Ed. Filippo Maggia | SKIRA, Italy (Distribution by Thames & Hudson)
-Lupe Nunez-Fernandez | Flash Art International, Vol. XLI No. 258 January – February 2008, pp. 85 | Review of *Three Notable American Novellas'* exhibition

2007 -*Time Out London*, Martin Herbert | Solo exhibition review 'Three Notable American Novellas'
-Lupe Nunez-Fernandez | Saatchi Online Magazine | Exhibition review 'Three Notable American Novellas'
-*Future Present*, Exhibition Cat. Text Luca Cerizza, Artissima '07, Turin
-*MOUSSE Magazine*, Milan, Artist's interview, Issue 8, May-June 2007

2006 -*Bloomberg New Contemporaries* 2006, London
-Jack Mottram | The List | Review of *Décors du Silence!* | Scotland, 8-22nd June

2004 -*Wonders and Miracles – Photography Beyond Representation*, Thanassis Moutsopoulos Museum of Photography, Thessalonica, Greece, (Photosynkyria 2005 Catalogue, Greek Edition)

Published Essays & **Artists Writings (highlighted)**

2015 **-EROS Journal, Reprint of Carlo Mollino essay, Utopia & Setting, with Introduction and photographs by Becky Beasley**

2014 **-*Source* Photography Journal | Artists pages | January**
-*Cadavere Quotidiano (November)* | Artist's writing | Produced Francesco Pedraglio & Paul Becker | Published by Xtrax

2013 **-*On Happiness* / Artists essay | *Returning to Berlin* | Material Journal | Conceived by Kim Schoen | Symposium at MOTTO, Berlin | August 2013**
- *Spring Rain* | Artists monograph | with texts by the artist, Parveen Adams, Lawrence Sterne, Bermard Malamud | 500 copies | Published by Spike Island, Leeds City Art Gallery, Laura Bartlett Gallery and Francesca Minini Gallery | April 2013

2012 **-Art Review | Special 12 page project conceived by the artist | Full printing of Carlo Mollino's previously un-translated 1949 essay, *Utopia & Interiors* - with annotations by the artist | April**

2011 **- *The Inhabitable Inhospitable Object* | Crude Metaphors, Hot Shoe, March 2012**

2010 **- Gnommero - Artist's writings pamphlet | Concieved by Sarah Tripp | CCA, Glasgow**
-*PEONIES BLOOM IN MAY - Manifesto* - Art Review | May Issue

2009 **-*S is for Spaces* / Artist's Limited Edition Online Project - October / Material Press**
-*An A-Z of Personal Stories* | Limited Edition Artist's Bookwork | 21 copies | Design by Toni Uroda
-*After the Joy* | 2HB | CCA, Glasgow | Artist's Writing Journal | Volume 2 | March 2009
-*Enigma No. 1* | Kaleidoscope | Issue 1 | Milan | www.thekaleidoscope.eu

2008 **-*Correspondences 1957-2007* | Artist's pages | Succour Journal of New Fiction, Poetry, Art: Animal Issue | London**
-*Of Other Potentialities: The Inhabitable Inhospitable Object* | MATERIAL | Journal of Artist's Writing | Spring 2008, L.A., London.
-The Sitters: The Necessities of Verticality and The Absurd in Life | Hotshoe Vol. 156
-*The Man Without References* | Bedeutung | Issue 2 | Autumn 08
***Nowhere is here*, Drawing Room, London (Touring) | Commissioned catalogue essay**

2007 ***The Man Without References*; Royal College of Art(Fine Art Photography Department), London: Commissioned essay for the publication *Reference Book***
The Photograph as Half-Empty Glass; On the work of Alessandra Spanzi; Hot Shoe (Crude Metaphors), Issue 148
Mind Altering Emotions; Hannah Starkey review; Source, Issue 50
Letter to the Sighted (Part 1); The Part of Light: *The Work of Isidro Ramirez*, Hot Shoe (Crude Metaphors), Issue 147
Ticklish Spots & Weak Spots; On the work of Ricardo Alcaide, Hot Shoe (Crude Metaphors), Issue 146
No Foreign Matter Unconsumed: Eccentric Work in the Time of Kate Atkin; Museum 52, London

2006 *Ticklish Spots and Weak Spots*; On the work of Ricardo Alcaide, Hotshoe (Crude Metaphors)
Letter to the Sighted (Part 1): The Part of Light ; On the work of Isidro Ramirez, Hotshoe (Crude Metaphors)

2005 *I'm Too Dead to Tell You: Withdrawing Rooms and other Breathing Spaces*: On the work of Axel Antas; Catalogue essay; Galeria Heino, Finland.
Actually, however, life begins less by reaching upward, than by turning in upon itself: On the work of Thomas Kellner; HotShoe (Crude Metaphors), Issue 139, Dec/Jan 2006
Chemical Encounters: Space Over Time in the Fragments of Nigel Green's Last Trip; Source, (review)
The Sitters: The Necessities of Verticality and The Absurd in Life: The Work of Ricardo Alcaide, Essay commissioned by Platform 25, Glasgow
One Leg Cocked: The Marking of Time and Territory | British Arts Council catalogue essay for '*To be continued… Jatkuu…*', Finland
Parables of Death and Technology, Hotshoe (Crude Metaphors)

2004 *Intimating Immensity;* Hotshoe (Crude Metaphors)

2003 ***How to Stay Hungry; An Interview with Hannah Collins;* Grey Area Books, London (Design by Avni Patel & Jon Spencer)**

2001-2 *The Adventures of Photographers'*; Royal College of Art (Fine Art Photography Dept.), London
I Once Played the Saddest Game of Peek-a-Boo in a Crooked House: 2001, Catalogue essay for Edgar Martins.

1997-2000 **-*Measurement of Prolixity*; Artist's writing; Inventory Journal, London**
-*Words & Pictures*, Artist's postcard; Limited edition artists multiples box, produced by Iain Forsyth & Jane Pollard, Launched March 1997, London

From 1993-99 I produced a series of small homemade books of short fictions in editions of 12 which I distributed amidst a small circle of friends.