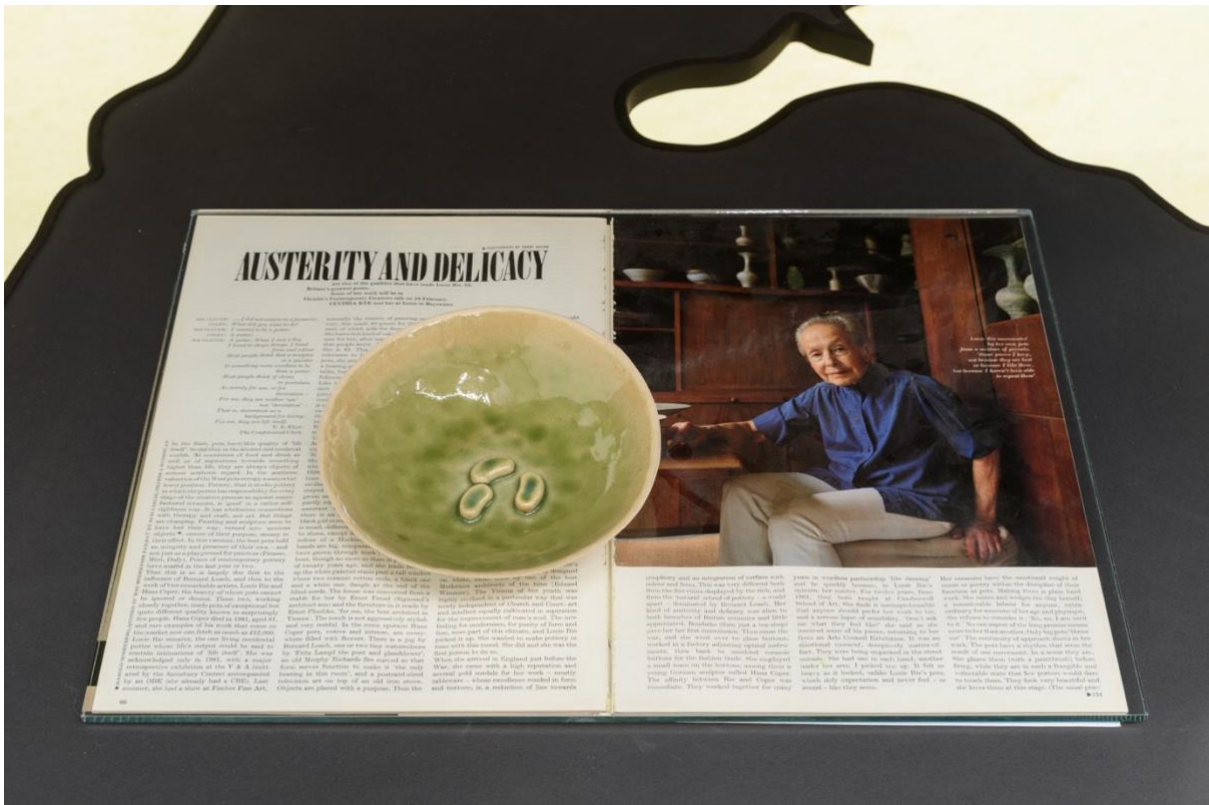
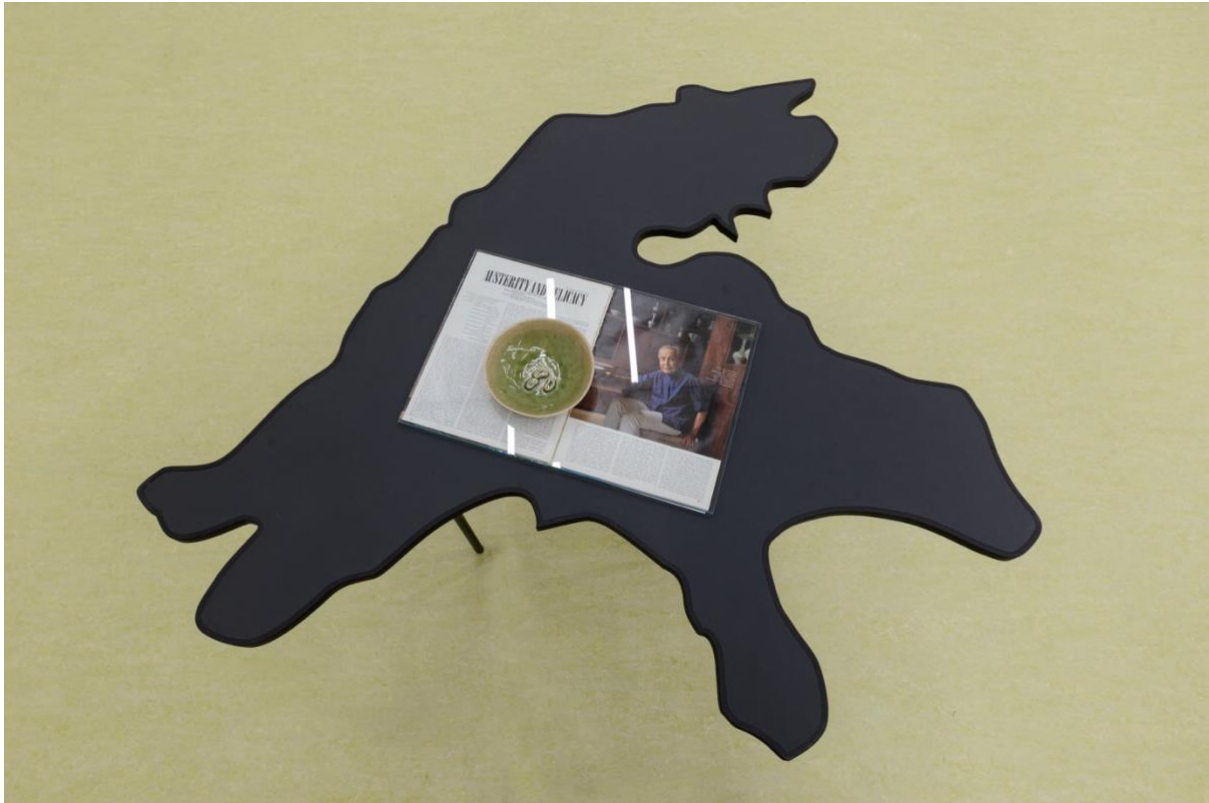






Setting for Lucy (Lake Huron) (2026)

Black MDF, steel, furniture linoleum (Forbo 4166 Charcoal), vintage printed matter (Harpers & Queen, 1985), glass sheet, ceramic. 122 x 96.6 x 80 (H) cm

‘Setting for Lucy (Lake Huron)’ is a table, set with two items. The table is black and is 72cm high with three spindly tubular black legs. The tabletop is an odd shape, about 120 by 100 cm across the top. The tabletop is cut in the silhouette shape of Lake Huron, one of the Great Lakes of North America. In the centre of the table, a vintage copy of Harpers & Queen, from 1985, lies open under a sheet of glass. On the left page, the headline reads, “Austerity and Delicacy”, in tall narrow serif font. Below this the headline continues: “are two of the qualities that have made Lucie Rie, 82, Britain’s greatest potter”. The right-hand page is filled mainly with a colour photograph of Rie, facing the camera, sitting at a table with one hand on the table. She is wearing a deep cornflower blue shirt with the sleeves rolled up and comfortable cream trousers. The view of the room around her is filled entirely with deep mahogany wooden cabinets with her ceramics on the shelves.

Laid on top of the glass sheet on the magazine spread, is a very simple, hand-pressed shallow buff-coloured ceramic bowl, glazed on the inside with a grassy green glossy glaze. In the bottom of the bowl are three ceramic beans which have been glazed in with the same grassy green glaze.