

# Biography, Bibliography

b.1975, United Kingdom  
Lives and works in St. Leonards on Sea, East Sussex, UK

## EDUCATION

2000-02 MA Fine Art (Photography), Royal College of Art, London  
1996-99 BA Fine Art/Art History, Goldsmiths College, London

## AWARDS/PRIZES/PROGRAMMES

2018 -2021 Paul Hamlyn Award  
2014 Nominated for the Contemporary Art Society Award  
2009 Shortlisted for the Max Mara Art Prize for Women 2009-11

Senior Lecturer in Fine Art (Studio Practice), Goldsmith College, London

Autism & Neurodiversity Advocate

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## SOLO EXHIBITIONS

2021

H.S.P. , Plan B Gallery Berlin (November)

2018

Depressive Alcoholic Mother | Plan B Gallery, Berlin

Late Winter Light | Franscesca Minini Gallery, Milan

2017

Ous, Towner Gallery, Eastbourne

A Gentle Man, 80WSE Gallery, New York (New York Times Review by Roberta Smith)

2016

Lake Erie from the Northwest, Laura Bartlett Gallery

2015

Becky Beasley: Sleep is when you grow, SKUC Gallery, Ljubljana, Slovenia

2014

Fall, Francesca Minini Gallery, Milan

The Walk...in green, Laura Bartlett Gallery, London

A Slight Nausea: An Interior, Live Work, South London Gallery, London

2013

Spring Rain, Leeds City Art Gallery, Leeds

2012

Spring Rain, Spike Island, Bristol

The Man Nobody Could Lift, Leal Rios Foundation, Lisbon

The Outside, Art Now, Tate Britain, London

Setting, Laura Bartlett Gallery, London

2011

The Outside, Francesca Minini, Milan

8th May 1904, Kingston, Stanley Picker Gallery, Kingston University, London

2010

13 Pieces, 17 Feet, in collaboration with Chris Sharp, Park Nights, Serpentine Gallery Summer Pavilion Live Event, London  
P. A. N. O. R. A. M. A., Office Baroque, Antwerp, Belgium  
2009  
German Soup, Laura Bartlett Gallery, London  
2008  
Malamud, Office Baroque Gallery, Antwerp, Belgium  
2007  
Three Notable American Novellas, Laura Bartlett Gallery, London  
Index of Maladjustments, Present Future, curated by Luca Cerizza, Artissima, Turin  
Eleven Years Later, Office Baroque, Antwerp, Belgium  
2006  
Décors du Silence!, Ubu Gallery, Glasgow  
2004  
Six Storeys, Millefiori Art Space, Athens, Greece  
2003  
From the series: Institute of N, Annet Gelink Project Space (The Bakery), Amsterdam  
Thru darkly night, Whitechapel Project Space, London

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## **COLLECTIONS**

### *UK PUBLIC COLLECTIONS*

Tate Permanent Collection – 2019  
Leeds City Art Gallery, 2014  
Government Art Collection - 2010  
Arts Council Collection – 2009 & 2011

### *EUROPEAN COLLECTIONS*

Collection of Frac des Pays de la Loire – 2011  
Collection Fotomuseum Winterthur - 2010

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## **GROUP EXHIBITIONS (SELECTED)**

2021  
A Biography of Daphne, Curated by Mihnea Mircan, ACCA, Melbourne [Link](#)  
2020  
Transparent Things, CCA Goldsmiths, London, Curated by Natasha Hoare  
Werethings, Plan B Gallery, Berlin, Curated by Mihnea Mircan  
2019  
Werethings, Plan B Gallery, Berlin, Curated by Mihnea Mircan  
Resist (Be Modern Again), John Hansard Gallery  
Josephine Meckseper: An exhibition of the artist's works and a selection of works from the Collection of Frac des Pays de la Loire, Hab Galerie, quai des Antilles, Nantes  
Not Photography, Bankley Gallery, Manchester University  
The Weather Garden: Anne Hardy curates the Arts Council Collection | Towner Art Gallery, Eastbourne, UK  
25 Years! Shared Histories. Shares Stories | Foto Museum Winterthur | [Catalogue available](#)  
2018  
Paul Hamlyn Award

25 Years! Shared Histories. Shares Stories | Foto Museum Winterthur | Catalogue available  
2017

Builders of Tomorrow – Thinking the Future between Design and Reality, ISIA Faenza  
Material Remains, Holden Gallery, Manchester School of Art  
2016

Flatland : Narrative Abstractions, Mrac, Sérignan, France, 10/2016 (Touring to Mudam, Luxembourg,  
10/2017)

In a dream you saw a way to survive and you were full of joy, Curated by Elizabeth Price, Arts Council  
Touring Artist Curated exhibition, Whitworth Gallery, Manchester, 10 June – 31 October 2016

Now and then..., Marc Camille Chaimowicz, Indipendenza, Rome (solo show featuring a sculpture by  
Beasley)

Répétition, Boghossian Foundation, Villa Empain, Brussels, Curated by Nicola Lees and Raza

A Change of Heart, Hannah Hoffman Gallery, L.A., Curated by Chris Sharp

Left Hand to Back of Head, Object Held Against Right Thigh, Bluecoat, Liverpool, Curated by Adam  
Smythe

2015

House of Life, curated by Becky Beasley, Project 78 Gallery, St. Leonards on Sea

Over You, You: 31<sup>st</sup> Biennial of Graphic Arts, Ljubljana

The Camera's Blind Spot II, Extra City Kunsthall, Antwerp, Curated by Simone Menegoi

The Promise of Literature, Soothsaying and Speaking in Tongues, Kabitten van de Vleeshal,  
Middelburg

2014

The Shrink, curated by Simon Dybbroe Møller, Shanaynay, Paris

Soft Matter, curated by Justin Beal, Wallspace, New York

Getting Rid of Ourselves, OCAD U, Toronto

2013

Despite Our Differences, curated by Adrienne Drake, Hippocrene Foundation, Paris

The Narrators: works from the Arts Council Collection, Walker Art Gallery, Liverpool

Women Collectors, Women Artists, Lloyds Club, London

Spring, Stone, Air, Stone. A Digression Via the Arches of Burtons' St. Leonards, part of J E R U S A L  
E M Project, St. Leonards-on-Sea, UK

De Belles Sculptures Contemporaines, (Some Beautiful Contemporary Sculptures), Hab Gallery  
Nantes, France

Backspace: Becky Beasley, Diana Stigter Project Space (invited by Jimmy Robert), Diana Stigter,  
Amsterdam

En suspension... a Marc Camille Chaimowicz's statement, Frac des Pays de la Loire, Carquefou,  
France

The Camera's Blind Spot, curated by Simone Meneguoi, Museo d'Arte Provincia di Nuoro, Italy

Becky Beasley, Alicja Kwade, Lisa Cooley, New York

2012

Viral Research, Think Twice – Part 2, Whitechapel Gallery, London

The Imaginary Museum, Kunstverein Munich, Munich

The Camera's Blind Spot, Museo d'Arte Provincia di Nuoro, Nuoro, Italy

From Stavanger with Love, curated by Chris Sharp, Galleri Opdahl, Stavanger, Norway

Accidentally on Purpose, QUAD Gallery, Derby

Dawn Chorus, Arts Council Collection Exhibition, Leeds City Art Gallery, Leeds

Apropos of The Kissing of a Hand, Festival Robert Walser, Newcastle Upon Tyne

“Je Suis Un Autre”, Becky Beasley, Martin Kippenberger, David Meski, Lindsay Seers, Stephen Shore,  
at Kunstverein Freiburg, Germany

2011

Voyage Around My Room, curated by the artist, Norma Mangione Gallery, Turin

Two Versions of the Imaginary, Curated by Maria Barnas, Annet Gelink Gallery, Amsterdam

La Carte d'Après Nature, Curated by Thomas Demand, Matthew Marks Gallery, New York

Structure and Material, Becky Beasley, Karla Black, Claire Barclay, Longside Gallery, Wakefield, Yorkshire, touring to Spike Island, Bristol and New Art Gallery, Walsall  
British Art Show 7: In the Days of the Comet, Touring Nottingham, London, Glasgow, Plymouth  
Two Figures in Dense Violet Night, Becky Beasley with invited artists Anne Hardy, Michael Dean, Claire Scanlon, John Stezaker, Lido Projects, St Leonards on Sea  
Predictable Feelings, Dan Peterman, Becky Beasley, Matthew Brannon, Office Baroque, Antwerp  
2010  
La Carte d'après Nature, Curated by Thomas Demand, NMNM Villa Paloma, Monaco  
Simultan, Becky Beasley, Katinka Bock, Harald Klingelhöller and Fred Sandback, Meyer Riegger Gallery, Berlin  
Mulberry Tree Press, Becky Beasley, Ruth Beale, Anthony McCall, Jamie Shovlin, Hollis Framton, SE8 Deptford  
Our Blindsides, Becky Beasley & Michael Dean, Laura Bartlett Gallery, London  
How to Read a Book, curated by Michael Wilson, Locust Projects, Miami  
Karaoke Like – Young European Photography, Fotohof, Salzburg  
En Presence, curated by Bettina Klein, Centre Europeen d'Actions Artistiques Contemporaines, Strasbourg  
A Man Asleep, LM Projects, Los Angeles  
2009  
Personne, curated by Bettina Klein, Galerie schleicher+lange, Paris  
Group Show, curated by Max-Hans-Daniel, Autocenter, Berlin  
Evidence of the Paranormal, curated by Chris Sharp, Klaus von Nichtssagend Gallery, Brooklyn, New York  
The Malady of Writing, curated by Chus Martinez, MACBA, Barcelona  
Shining by Absence, curated by Jacqueline Uhlmann, Nogueras Blanchard, Barcelona,  
Karaoke Like – Young European Photography, Fotomuseum, Winterthur  
Don't Expect Anything, Francesca Minini, Milan, Italy  
Slow Movement: or Half and Whole, Kunsthalle Bern, Switzerland  
À la surface de l'infini, Noisy-le-sec, Paris, France  
Hannah Beyond the Mirror, curated by Francesco Stocchi, American Academy in Rome, Rome  
Cui Prodest?, New Galerie de France, Paris  
2008  
Fantasmata, curated by Luigi Fassi, Arge Kunst, Bozen, Italy  
Why is there something rather than nothing?, curated by Filippa Ramos, Galeria Galica, Milan  
Schuttelreime, Office Baroque Gallery, Antwerp  
W, Kate Atkin & Becky Beasley, Museum 52, New York  
Word Event, Kunsthalle Basel, Basel  
In Our World: New Photography from London, Galeria Civica di Modena, Italy  
Building, Dwelling, Thinking, curated by John Slyce, Laura Bartlett Gallery, London  
2007  
Black & White, IBID Projects, London  
2006  
Encosta Galeria, Group Exhibition, Lisbon, Portugal  
Bloomberg New Contemporaries 2006, Liverpool, London  
2005  
Button Up NY, Group exhibition curated by Michael Wilson, DUMBO, NY  
The Instant of My Death, Text and works selected by Turner-Nominated artist Hannah Collins, Galeria dels Angels, Barcelona, Spain  
FATA MORGANA, Museum of Photography, Thessaloniki, Greece  
2004  
PILOT LONDON: I, London  
2003

Animal, Vegetable, Mineral, curated by Francis Summers, Hoxton Distillery, London  
Don't start from the good old things but the bad new ones, Whitechapel Project Space, London  
Flora & Fauna, curated by Harry Pye, The Beehive Pub, London  
2002  
Sledge, curated by Mel Jackson, Jam Factory, London  
1997  
Getting Out of Our Box, Words & Pictures event produced by Iain Forsyth & Jane Pollard, ICA  
London

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## **CURATED PROJECTS**

2018  
Coastal Currents Arts Festival, Hastings | Guest Curator  
2015  
House of Life (A Collage), Project 78 Gallery, St Leonards on Sea, UK | Hermione Allsopp, Becky Beasley, Marc-Camille Chaimowicz, Patrick Adam Jones, Alessandra Spranzi, John Stezaker;  
Installation in collaboration with Caroline Le Breton; Readings by Robert Ellis, Richard Makin & Jessica Potter  
2011  
Voyage Around My Room, Norma Mangione Gallery, Turin | Becky Beasley, Josh Brand, Bianca Brunner, Thomas Demand, Robert Ellis, Anne Hardy, Annette Keim, Carlo Mollino, Claire Scanlon, Kim Schoen  
Two Figures in Dense Violet Night, Lido Projects, St Leonards on Sea | Becky Beasley with Anne Hardy, Michael Dean, Claire Scanlon, John Stezaker

## **ARTISTS EDITIONS FOR INSTITUTIONS**

Spike Island  
Whitechapel Gallery  
South London Gallery  
Towner Gallery

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## **ARTISTS BOOKS**

2018  
Ous, Artists Book for the exhibition, Ous, Towner Gallery  
Two Plants in Dip, Artists Research Centre, Design by Sara de Bondt  
2015  
Days of Life, Artists Bookwork/artwork, Edition of 21, Published by SKUC Gallery, Ljubljana, Edition of 21  
2013  
Spring Rain, Becky Beasley, published by Spike Island, Bristol, Leeds City Art Gallery, Laura Bartlett Gallery, London, Francesca Minini, Milan  
2009  
Thomas Bernard Malamud — Artist book with essays by John Slyce, Becky Beasley, Simone Menegoi, Chris Sharp and Lydia Davis, published by Laura Bartlett Gallery and Office Baroque, designed by Arnoud Verhaeghe (OUT OF PRINT)

2007

American Letter — Artist book with essays by John Slyce and Becky Beasley, published by Laura Bartlett Gallery, designed by Avni Patel (OUT OF PRINT)

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## CATALOGUES, Publications

2019

Resist (Be Modern Again), John Hansard Gallery

2018

25 Years Anniversary Exhibition | Foto Museum Winterthur

The Seaweed Shop, Vinyl Record with double gatefold sleeve, design by Sara de Bondt

Ous, Artists Book for the exhibition, Ous, Towner Gallery, 2017

2017

In a Dream You Saw a Way to Survive and Were Filled with Joy, Elizabeth Price, Arts Council

A Thing Becomes Itself by Repetition, Nicola Lees, Boghossian Foundation, Brussels

2016

The Registry of Promise, Chris Sharp, ROMA Publication 255

2015

Days of Life, Artists Bookwork, Edition of 21, SKUC Gallery, Ljubljana (available from Laura Bartlett)

Over You, You: 31<sup>st</sup> Biennial of Graphic Arts, Ljubljana

Soft Matter, Wall Space Gallery, New York, Curated by Justin Beal

2014

Getting Rid of Ourselves, Helena Reckitt, Exhibition Publication

RE– Auction Catalogue, published by the Contemporary Art Society

2013

Spring Rain, Becky Beasley, published by Spike Island, Bristol | Leeds City Art Gallery | Laura Bartlett Gallery, London | Francesca Minini, Milan

2012

The Imaginary Museum, published by Kunstverein München, text by Sven Lütticken, Bart van der Heide, Anja Lückenkemper

2010

La Carte d'après Nature, published by Steidl, edited by M A C K, Villa Paloma, Thomas Demand, Christy Lange

2009

Thomas Bernard Malamud — Artist book with essays by John Slyce, Becky Beasley, Simone Menegoi, Chris Sharp and Lydia Davis, published by Laura Bartlett Gallery and Office Baroque, designed by Arnoud Verhaeghe

VOIDS : A Retrospective, Pompidou Centre/Kunsthalle Bern catalogue, published by JRP Ringier

Slow Movement or: Half & Whole, Kunsthalle Bern, Exhibition publication

2008

In Our World: New Photography in Britain, edited by Filippo Maggia, published by SK I R A

2007

American Letter — Artist book with essays by John Slyce and Becky Beasley, published by Laura Bartlett Gallery, designed by Avni Patel

1997 – 2000

Iain Forsyth & Jane Pollard, Words & Pictures, (Artist's postcard limited edition artists multiple boxes)

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## PRESS

2022

Still Life, Interview with Becky Beasley, Mark Prince, Art Monthly , March Issue

Cover image, Art Monthly , March Issue

Artforum, Martin Herbert, H.S.P. Review, April Issue

Becky Beasley's Second Act, Frieze, Mitch Speed, H.S.P. Review, May Issue

2021

A Biography of Daphne (to be added)

2020

Transparent Things, CCA Goldsmiths (to be added)

2019

Resist (Be Modern Again), John Hansard Gallery (to be added)

2018

Mark Prince, Depressive Alcoholic Mother, Plan B Gallery, Berlin

2017

Roberta Smith, New York Times, Review of A Gentle Man, 80WSE Gallery,

Pamela Buxton, In Bed with Ravilious, RIBA Journal, May 2017

Guardian Guide Picks 29th April, Towner Art Gallery

BBC Southeast 2nd April, Ous, Towner Art Gallery

Aesthetica Magazine online What to see this weekend, Ous, Towner Art Gallery

2016

Alexander Glover, Review of Lake Erie from the Northwest, Studio International

This is Tomorrow, Review of Lake Erie from the Northwest, This is tomorrow

Dispatch of Lake Erie from the Northwest, Contemporary Art Society

Mark Prince, Art Monthly, Review of Lake Erie from the Northwest, April Issue

Sean Ashton, Art Review, Review of Lake Erie from the Northwest, May Issue

2015

Oliver Basciano, Guardian Guide 31/10-6/11, Review of House of Life (A Collage), Project 78 Gallery

EROS Journal, Reprint of Carlo Mollino essay, Utopia & Setting, with Introduction and photographs by Becky Beasley

Mousse Magazine, Issue 50, Review of Ljubljana 31st Biennial of Graphic Arts and Sleep is When You Grow

Kate Sutton, Sleep is When You Grow, Galerija Skuc, Artforum, September

Marco Tagliaferro, Becky Beasley, Artforum, January

2014

Artist's Diary, Becky Beasley, Art Texts Pics, www.atpdiary.com, curated by Matteo Mottin, 25th October

Matt Packer, Becky Beasley, Spring Rain, SOURCE, The Photographic Review, Winter 2014, Issue 77

Laura McLean-Ferris, Becky Beasley, Frieze, May 2014, Issue 163

2013

Rich Jevons, Becky Beasley: Spring Rain, Digyorkshire, August

Robert Clarck, Becky Beasley: Spring Rain, The Guardian, www.theguardian.com, August

Laura McLean Ferris, Becky Beasley: Spring Rain, Art Monthly, Issue 364, March

2012

John Slyce, P.A.N.O.R.A.M.A., Portfolio, Issue 52, October

2011

Kate Sutton, Voyage Around My Room, Artforum, December

Filipa Ramos, Becky Beasley's "The Outside", w w w.art- agenda.com, December

Ayla Lepine, A Walk in the Park, The Market, October

Karen Rosenberg, Out- Magritting Magritte, or at Least Coming Close, The New York Times, August

Structure and Material, Art Monthly, No 346, May

2010

British Art Show 7: In the days of the Comet, *Art Review*, Issue 46, December  
Laura McLean- Ferris, *The Year in Review: Best visual arts of 2010*, review of *In the Days of the Comet*, *The Independent*, 24 December  
Graham Moody, *The Mystery of Muybridge*. Becky Beasley, *Muybridge in Kingston, Surrey Comet* November 19–25  
Charlotte Bonham- Carter, *Review of Our Blindsides* (Becky Beasley & Michael Dean at Laura Bartlett Gallery), *Flash Art*, October issue  
Mark Prince, *The Art of Literary Art*, *Art Monthly*, No. 338. July/August  
Becky Beasley, *Gnommero* — Artist's writings pamphlet, conceived and published by Sarah Tripp  
Becky Beasley, *Manifesto*, *Art Review* Issue 41, May  
Rhama Khazan, *Review of Personne*, *Galerie schleicher+lange* curated by Bettina Klein, *Flash Art*, No. 271, March/April  
2009  
Christy Lange, *Becky Beasley: Frieze Focus*, *Frieze Magazine*, Issue 127, November  
Chris Sharp, *Ouverture: Becky Beasley*, *Flash Art International*, May/June  
Chris Sharp, *Becky Beasley; Malamud*, *ArtReview*, Issue 30 December /January  
*Blind Spot*, New York, Issue 39, January  
Wouter Davidts, *Review of "Malamud"* at *Office Baroque*, *Artforum.com*  
2008  
Becky Beasley, *The Man Without References*, *Bedeutung*, Issue No. 2  
Becky Beasley, *Of other Potentialities: The Inhabitable Inhospitable Object*, *Material Time Out*, London's 40 Best Artists  
*Succour Journal*, *The Animal Issue*, Artist's pages  
Kristina Johansen, *American Letter* by Becky Beasley, *Reviews United*, February  
Becky Beasley, *In which Annette is Mistaken for George's Mother*, *Ost Property*  
Laura Allsop, *Consumed*, *Art Review*, Issue 20, March  
Lupe Nunez- Fernandez, *London: Becky Beasley*, *Flash Art International*, Vol XLI No. 258, January / February  
2007  
Becky Beasley — *Three Notable American Novellas*, *MOUSSE*, Issue 11, November  
Martin Herbert, *Review: Becky Beasley*, *Time Out*, London, December 5 –11  
*Eleven years later*, *Becky Beasley*, September / October  
*Artist Pension Trust* — Website  
*Oh a Rhinoceros!*, *Ubo*, July  
Danielle Arnaud, *Ost Property*, May-June  
Alessio Ascari, *Artist's interview*, *Becky Beasley*, *MOUSSE*, Issue 8, April  
*Liste 07 Magazin*, pp.14  
2006  
Bev Bytheway and Eileen Daly, *Bloomberg New Contemporaries*, *New Contemporaries*  
Jack Mottram, *Becky Beasley: Décors du Silence !*, *The List*, June 8 –22  
2004  
Lupe Nunez-Fernandez, *Laura Bartlett Gallery Re-location*, *The Saatchi Gallery Online*, *Daily Magazine*, November  
*Hit List*, *Visual Art*, *The Best Exhibition*, 8-22 June  
*The List*, Scotland, 8-22 June  
*Miracles and Mysteries*, *Museum of Photography*, Thessaloniki  
2003  
*Dark Set Piece*, *SOURCE Journal of Photography*, Winter 1997-2000  
*Becky Beasley*, *Measurement of Proximity*, *Inventory Journal*