

BIOGRAPHY, BIBLIOGRAPHY

Becky Beasley, b. UK 1975

Lives & Works Hastings, England

Short Biography

Becky Beasley (b. 1975, UK) is a Paul Hamlyn Artist Award recipient (2018), Freelands Award Finalist (2023), and a Henry Moore Foundation Artist Award (2020). She has participated in numerous international exhibitions, among them 80WSE Gallery (NYU), New York; Towner Gallery, Eastbourne; South London Gallery, London; Leeds City Gallery, Leeds; Spike Island, Bristol; Serpentine Gallery Pavilion, London; Tate Britain, London; Stanley Picker Gallery, London; Whitworth, Manchester; Bluecoat, Liverpool; Walker Art Gallery, Liverpool; Whitechapel Gallery, London; Kunstverein Freiburg; Kunstverein Munich; Kunsthalle Bern.

She is Senior Lecturer in Fine Art at Goldsmiths College, London and is represented internationally by Galeria Plan B, Berlin and Francesca Minini Gallery, Milan. She received a late autism diagnosis in 2021 and is a passionate role model and advocate for autism understanding.

Beasley has taught and lectured on a wide range of BA and MA courses, including Northbrook College (2003-2005), Hastings College (2012-2015), and as a Visiting Lecturer at Slade School of Art (2022), Royal College of Art, Royal Academy, Leeds Beckett University, Sheffield Hallam University, Kingston University, Falmouth University (Photography), Goldsmiths College (MA), Cardiff Metropolitan University Department of Fine Art & Photography.

Full Biography

Education:

MA Fine Art (Photography), Royal College of Art, London 2000-2

BA (1st Class) Fine Art/Art History, Goldsmiths College, London 1996-99

Foundation Art and Design, Winchester School of Art, Winchester 1994-95

Gallery representation:

Gallery Plan B, Berlin / Cluj

Francesca Minini Gallery, Milan

Awards:

Freelands Award Finalist, 2023

Henry Moore Foundation Artist Award 2020

Paul Hamlyn Artist Award 2018

Shortlisted for Contemporary Art Society Annual Museum Award 2014 in collaboration with Leeds City Gallery Shortlisted for the Max Mara Art Prize for Women 2009 - 11

Other

Trustee, DASH ARTS, 2025-

Artist's Advisory Committee member, Institute of Contemporary Arts, London, 2012 - 2014

EXHIBITIONS

SOLO EXHIBITIONS

2027 A Gentle Man (Part II) (1975-2029), Touring John Hansard Gallery, Southampton

2026 A Gentle Man (Part II) (1975-2029), Touring QUAD, Derby; Bluecoat, Liverpool

2021 H.S.P. (or Promising Mid-career Woman), Gallery Plan B, Berlin – Press : Artforum review (February), Art Monthly Interview (March), Frieze review (April)

2018 Depressive Alcoholic Mother | Gallery Plan B, Berlin (Reviewed by Mark Prince for Art Review)

Late Winter Light | Francesca Minini Gallery, Milan

2017 A Gentle Man | 80WSE Gallery (Steinhart NYU), New York, (Reviewed for New York Times by Roberta Smith)

Ous | Towner Gallery, Eastbourne, UK

2016 Lake Erie from the Northwest | Laura Bartlett Gallery

2015 Sleep is when you grow | SKUC Gallery, Ljubljana, Slovenia (31st Biennial of Graphic Arts)

2014 Fall | Francesca Minini Gallery, Milan (September)

The Walk...in green | Laura Bartlett Gallery, London

A Slight Nausea | South London Gallery, London | Live Program

2013 Spring Rain | Leeds City Art Gallery (touring; Cat.)

Becky Beasley / Alicja Kwade | Lisa Cooley Gallery, New York

Spring Rain | Spike Island, Bristol (touring; Cat.) (Anna Searle Jones' review won her runner up Frieze Writers Prize 2013)

2012 The Man Nobody Could Lift | Leal Rios Foundation, Lisbon, Portugal
The Outside | Art Now, Tate Britain | April-September
Setting | Laura Bartlett Gallery, London | April-May

2011 The Outside, Francesca Minini Gallery, Milan | November 2011

2010 8th May 1904, Kingston | Stanley Picker Gallery,
P. A. N. O. R. A. M. A. | Office Baroque, Antwerp
13 Pieces, 17 Feet | Serpentine Pavilion Live Event

2009 German Soup | Laura Bartlett Gallery, London

2008 Malamud | Office Baroque, Antwerp

2007 Three Notable American Novellas | Laura Bartlett Gallery, London
Index of Maladjustments | in Future Present, at Artissima '07, Turin, Italy |
Selected by Luca Cerizza
Eleven Years Later | Office Baroque, Antwerp

2006 Décors du Silence! | Ubu Gallery, Glasgow

2004 Six Storeys | Millefiori Art Space, Athens, Greece

2003 From the series: Institute of N | The Bakery (Annet Gelink Project Space),
Amsterdam
Thru darkly night | Whitechapel Project Space, London

Curated Projects

2018 Coastal Currents Arts Festival 2018, Hastings, Guest Curator

2015 House of Life, curated by Becky Beasley, Project 78 Gallery, St. Leonards on Sea

2011 A Voyage Around My Room | Norma Mangione Gallery, Turin

2010 Two Figures in Dense Violet Night | Artist's Project with invited guests Michael
Dean, Anne Hardy, Claire Scanlon & John Stezaker | Four weekends | LIDO
Projects, St. Leonards on Sea

COLLECTIONS

UK PUBLIC COLLECTIONS

Tate Permanent Collection, 2019
Leeds City Art Gallery, 2014
Government Art Collection, 2010
Arts Council Collection, 2009 & 2011

EUROPEAN COLLECTIONS

Serralves Museum Collection, Porto, Portugal, 2026
Collection of Frac des Pays de la Loire, 2011
Collection Fotomuseum Winterthur, 2010

GROUP EXHIBITIONS

2025 Sussex Modernism, Towner Gallery, Eastbourne (Publication, Yale University Press)

2024 Intension, Copperfield Gallery, London
Intergenerational Forms, Francesca Minini Gallery, Milan

2021 Tip of the Iceberg, Focal Point Gallery., Curated by Katharine Stout
A Biography of Daphne, ACCA, Melbourne, Curated by Mihnea Mircan

2020 Transparent Things, CCA Goldsmiths, London, Curated by Natasha Hoare
Werethings, Plan B Gallery, Berlin, Curated by Mihnea Mircan

2019 Resist (Be Modern Again), John Hansard Gallery
Josephine Meckseper: An exhibition of the artist's works and a selection of works from Frac des Pays de la Loire

Not Photography, Bankley Gallery, Manchester University

The Weather Garden: Anne Hardy curates the Arts Council Collection | Towner Art Gallery, Eastbourne, UK

25 Years! Shared Histories. Shares Stories | Foto Museum Winterthur | Catalogue available

2018 Paul Hamlyn Award

25 Years! Shared Histories. Shares Stories | Foto Museum Winterthur | Catalogue available

2017 Builders of Tomorrow – Thinking the Future between Design and Reality, ISIA Faenza

Material Remains, Holden Gallery, Manchester School of Art

Flatland: Narrative Abstractions, Mudam, Luxembourg, 10/2017

In a dream you saw a way to survive and you were full of joy, De La Warr Pavilion, Bexhill, curated Elizabeth Price, Arts Council Touring, 2016-17

2016 Flatland: Narrative Abstractions | Mrac, Sérignan, France | 10/2016

In a dream you saw a way to survive and you were full of joy, De La Warr Pavilion, Bexhill, curated Elizabeth Price, Arts Council Touring, 2016-17

Now and then, Marc Camille Chaimowicz, Independenza, Rome

Répétition | Boghossian Foundation, Villa Empain, Brussels | Curated by Nicola Lees

A Change of Heart | Hannah Hoffman Gallery, L.A. | Curated by Chris Sharp

Left Hand to Back of Head, Object Held Against Right Thigh | Bluecoat, Liverpool | Curated by Adam Smythe

2015 Over You, You | 31st Biennial of Graphic Arts, Ljubljana | Curated by Nicola Lees

The Camera's Blind Spot II, Extra City Kunsthall, Antwerp, Curated by Simone Menegoi

Narrating Objects: Unlocking the Stories of Sculpture | Leeds Sculpture Collections Displays

The Registry of Promise: The Promise of Literature, Soothsaying and Speaking in Tongues | De Vleeshal, Middleburg, Holland | Curated by Chris Sharp (Cat.)

2014 Getting Rid of Ourselves | OCADU University Gallery, Toronto
Soft Material | Wallspace, New York | Group show curated by Justin Beale
The Shrink | Shanaynay, Paris | Curated by Simon Dybbroe Møller
Narrating Objects: Unlocking the Stories of Sculpture | Leeds Sculpture Collections Displays

The Narrators: Works from the Arts Council Collection | Walker Art Gallery, Liverpool

2013 Despite Our Differences, curated by Adrienne Drake, Hippocrene Foundation, Paris

Women Collectors, Women Artists | Lloyds Club, London
De Belles Sculptures Contemporaines | FRAC de Pays de Loire
Becky Beasley (Project space | invited by Jimmy Robert) | Gallery Diana Stigter, Amsterdam

Drawing Biennial 2013, Drawing Room, London

JERUSALEM | <http://www.tillwehavebuilt.com/index.php/about/>
The Camera's Blind Spot | Museo d'Arte Provincia di Nuoro, Italy | Curated by Simone Menegoi

Knock Knock: Seven Artists in Hastings | Jerwood Gallery, Hastings, England

2012 Think Twice (Part 2: Viral Research) | Whitechapel Gallery, London
Dawn Chorus | Arts Council Collection Exhibition | Leeds City Art Gallery
The Imaginary Museum | Kunstverein Munich
Accidentally on Purpose | QUAD, Derby
Je Suis Un Autre | Kunstverein Freiburg

From Stavanger with Love | Stavanger, Norway, Curated by Chris Sharp

Apropos of the Kissing of a Hand | A Celebration of the Writer Robert Walser | Newcastle Upon Tyne

2011 A Voyage Around My Room | Norma Mangione Gallery, Turin

Beyond | KUMU Art Museum of Estonia, Tallinn | Curated by Adam Budak

British Art Show 7 - In the Days of the Comet | Plymouth venues | Curated by Lisa LeFeuvre and Tom Morton

Structure and Material | Claire Barclay, Becky Beasley, Karla Black | New Art Gallery, Walsall | Arts Council touring exhibition (End of tour)

Two Versions of the Imaginary | Curated by Maria Barnas | Annet Gelink Gallery, Amsterdam

La Carte d'Après Nature | Curated by Thomas Demand | Matthew Marks Gallery, New York

British Art Show 7 - In the Days of the Comet | Glasgow venues | Curated by Lisa LeFeuvre and Tom Morton (Touring)

Structure and Material | Claire Barclay, Becky Beasley, Karla Black | Spike Island, Bristol | Arts Council exhibition | 31/03–26/06/11 | Touring to New Art Gallery, Walsall

British Art Show 7 - In the Days of the Comet | Hayward Gallery, London | Curated by Lisa LeFeuvre and Tom Morton (Touring)

Scaffolding of Contrition | Becky Beasley, Liam Gillick, Ohad Meromi, and Markus Miessen with Ralf Pflugfelder | Organized by Walter Smith | LeRoy Neiman Gallery, Columbia University, New York

Predictable Feelings | Dan Peterman, Becky Beasley, Matthew Brannon | Office Baroque, Antwerp

2010 Structure and Material | Claire Barclay, Becky Beasley, Karla Black | Longside Gallery, Yorkshire Sculpture Park | Arts Council touring exhibition | Tours to Spike Island and New Art Gallery Walsall

British Art Show 7 - In the Days of the Comet | Nottingham venues | Curated by Lisa LeFeuvre and Tom Morton (Touring)

-La Carte d'après Nature | Villa Paloma, NMNM, Monaco | Curated by Thomas Demand

Simultan | Becky Beasley, Katinka Bock, Harald Klingelhöller, Fred Sandback | Meyer Riegger, Berlin

Our Blindsides | Becky Beasley & Michael Dean | Laura Bartlett Gallery, London

How to Read a Book | Curated by Michael Wilson | Locust Projects, Miami
A Man Asleep | LM Projects, L.A. | www.lmprojects.net

En présence | Centre Européen d'Actions Artistiques Contemporaines, Strasbourg | Curated by Bettina Klein

2009 Calling All The Stations, Muslim Mulliqi Prize | National Gallery of Prishtina, Kosovo

Session_7_WORDS | Am Nuden Da, London (A4 text project to celebrate launch of Material Issue 2)

Evidence of the Paranormal | Klaus von Nichtssagend Gallery, Brooklyn, NY | Curated by Chris Sharp

Personne | Galerie schleicher+lange, Paris | Curated by Bettina Klein

The Malady of Writing | MACBA, Barcelona | Curated by Chus Martinez

Karaoke - Photographic Quotes | Winterthur FotoMuseum, Switzerland | Curated by Thomas Seelig

Shining by Absence | Nogueras Blanchard, Barcelona | Curated by Jacqueline Uhlmann

Cui Prodest? | New Galerie de France, Paris | Curated by Francesco Stocchi

At the Surface of the Infinite | Noisy Le Sec, Paris | Curated by Marianne Lavanere

It's Not for Reading. It's for Making | FormContent, London

Slow Movement or: Half and Whole | Kunsthalle Bern |

Don't Expect Anything | Francesca Minini, Milan

Hannah Beyond the Mirror | American Academy in Rome, Curated by Francesco Stocchi

2008 Fantasmata | Arge Kunst, Kunstverein Bosen, Italy | Curated by Luigi Fassi

Why is there something rather than nothing? | Galleria Galica, Milan | Curated by Filippa Ramos

Word Event | Kunsthalle Basel Curated by Roos Gortzak and Maxine Kopska

Schüttelreime, Office Baroque, Antwerp | Curated by Wim Peeters

W | Becky Beasley & Kate Atkin | Museum 52 | New York

In Our World: New Photography in Britain, Galeria Civilica, Modena, Italy

Building, Dwelling, Thinking, Curated by John Slyce, Laura Bartlett Gallery, London

2007 Black & White | ibid Projects, London | Curated by Vita Zaman

2006 Anatomies of Desire | Encosta Galeria, Lisbon, Portugal | Curated by Eduardo Barroso

Bloomberg New Contemporaries 2006 | Touring Liverpool, London (Cat.)

2005 Button Up NY | Curated by Michael Wilson, DUMBO, NY

The Instant of My Death | Galeria dels Angels, Barcelona, Spain | Curated by Hannah Collins

Fata Morgana | Museum of Photography, Thessalonica, Greece (Cat.)

2004 Pilot 1: London

2003 Animal, Vegetable, Mineral | Hoxton Distillery, London | Curated by Francis Summers

Don't start from the good old things but the bad new ones | Whitechapel Project Space, London

1997 Getting Out of Our Box | Words & Pictures event produced by Iain Forsyth & Jane Pollard | ICA, London

BIBLIOGRAPHY

ARTISTS BOOKS

2019 Beasley, Becky, Scanlon Claire, “ ” #3 BECKY BEASLEY IN CONVERSATION WITH CLAIRE SCANLON, 2019, Published by Nero Editions, Edited by Adam Gibbons and Eva Wilson, “ ” (quotation mark quotation mark)

2018 Two Plants in Dip | Artists Research Centre Writers Residency publication Ous | Crowd funded exhibition publication | Designed & Edited by the artist

2015 Days of Life, Artists Bookwork, Edition of 21, Published by SKUC Gallery, Ljubljana

2013 Spring Rain, Becky Beasley, published by Spike Island, Bristol, Leeds City Art Gallery, Laura Bartlett Gallery, London, Francesca Minini, Milan

2009 Thomas Bernard Malamud — Artist book with essays by John Slyce, Becky Beasley, Simone Menegoi, Chris Sharp and Lydia Davis, published by Laura Bartlett Gallery and Office Baroque

2007 American Letter — Artist book with essays by John Slyce and Becky Beasley, published by Laura Bartlett Gallery, designed by Avni Patel (OUT OF PRINT)

BOOKS & CATALOGUES

2025 Sussex Modernism, , Yale University Press

2020 The Projectionists: Eadweard Muybridge and the Future Projections of the Moving Image, Stephen Barber, Diaphanes Press, Distributed by University of Chicago Press

2019 Resist (Be Modern Again), John Hansard Gallery

2018 Ous | Crowd funded exhibition publication | Designed & Edited by the artist with essays by curator Brian Cass and artist Dr Jessica Potter

2017 In a Dream You Saw a Way to Survive and Were Filled with Joy, Elizabeth price, Arts Council

A Thing Becomes Itself by Repetition, Nicola Lees, Boghossian Foundation, Brussels

2016 The Registry of Promise, Chris Sharp, ROMA Publications 255

2015 Over You, You: 31st Biennial of Graphic Arts, Ljubljana

Soft Matter, Wall Space Gallery, New York, Curated by Justin Beal 2014

Getting Rid of Ourselves, Helena Reckitt, Exhibition Publication

RE- Auction Catalogue, published by the Contemporary Art Society

2013 The Camera's Blind Spot : Sculpture - Photography | | NERO Publishing | Edited by Simone Menegoi

2012 Think Twice (Part 2: Viral Research) | Whitechapel Gallery, London

The Imaginary Museum, published by Kunstverein München

2011 Structure & Material, Longside Gallery, Yorkshire Sculpture Park | Arts Council Collection Exhibition

2010 La Carte d'après Nature, published by Steidl, edited by M AC K , Villa Paloma, Thomas Demand, Christy Lange

2009 VO I D S: A Retrospective, Pompidou Centre/Kunsthalle Bern catalogue, JRP Ringier

Slow Movement or: Half & Whole, Kunsthalle Bern, Exhibition publication

2008 In Our World: New Photography in Britain, edited by Filippo Maggia, published by SK I R A

1997 Words & Pictures, Iain Forsyth & Jane Pollard, (Limited edition artists multiple boxes)

PRESS & OTHER

2022 H.S.P. (or Promising Mid-career Woman), Artforum, February

H.S.P. (or Promising Mid-career Woman), Art Monthly Interview by Mark Prince, March

H.S.P. (or Promising Mid-career Woman), Frieze, April

Tip of the Iceberg, Focal Point Gallery, Art Monthly, Review

2020 Transparent Things, CCA Goldsmiths, London, Curated by Natasha Hoare
Art Monthly, Chris Townsend essay (add info)

2019 Werethings, Plan B Gallery, Berlin, Curated by Mihnea Mircan (add info)
Resist (Be Modern Again), John Hansard Gallery (add info)

2017 Roberta Smith, New York Times, Review of A Gentle Man, 80WSE Gallery
Pamela Buxton, In Bed with Ravilious, RIBA Journal, May 2017
Independent, What to See, Ous
Guardian Guide, Ous

2016 Being Silence: In Conversation with Becky Beasley, Summer 2016 |
fourbythreemagazine.com
Art Review, Review of Lake Erie from the Northwest, May 2016
Alexander Glover, Review of Lake Erie from the Northwest, Studio International
-This is Tomorrow, Review of Lake Erie from the Northwest, This is tomorrow
-Dispatch of Lake Erie from the Northwest, Contemporary Art Society

-Solo show | World of Interiors | March (Works in collectors house)

2015 Oliver Basciano, Guardian Guide 31/10-6/11, Review of House of Life (A Collage)

EROS Journal, Reprint of Carlo Mollino essay, Utopia & Setting, Introduction and photographs by Becky Beasley

Mousse Magazine, Issue 50, Review of Ljubljana 31st Biennial of Graphic Arts and Sleep is When You Grow

Kate Sutton, Becky Beasley, Galerija Skuc, Artforum, September

Casa Minini, Elle Decoration Italy, April 2015

Marco Tagliafierro, Review of Fall at Francesca Minini, Artforum, January

2014 Nuts, Artist's Diary, www.atpdiary.com, curated by Matteo Mottin, 25th October

Matt Packer, Becky Beasley, Spring Rain, SOURCE, The Photographic Review, Winter 2014, Issue 77

Laura McLean-Ferris, Becky Beasley, Frieze, May 2014, Issue 163

Escape from Manhattan | Elle Decoration | October issue | pp 254-55

2013 The Camera's Blind Spot | Sculpture - Photography | MAN Museo | NERO Publishing | July

Returning to Berlin | Material Journal | Conceived by Kim Schoen | Symposium at MOTTO, Berlin | August

Turning the page: Becky Beasley's Spring Rain | Jessica Lack | www.creativetourist.com

McLean Ferris, Laura, Review of Spring Rain | Art Monthly | March 2013 | Issue 364

Spring Rain: Pick of the Week | Guardian Guide | 5th - 12th February

Sherwin, Skye | Spring Rain: Pick of the Week | Guardian Guide | January 25 - February 4th

Oliveira, Filipa, Review of Becky Beasley, Fundacao Leal Rios, Lisbon | Artforum.com Critics Picks

2012 Think Twice (Part 2: Viral Research) | Whitechapel Gallery, London
The Commonplace | Fulcrum at The Venice Biennale |
<http://fulcrum.aaschool.ac.uk>
Art Monthly | Review of Accidentally on Purpose, QUAD, Derby | Issue No. 359 | September

2011 Sutton, Kate | Review of Voyage Around My Room, Norma Mangione Gallery, Turin | Artforum.com Critics Picks
Sharp, Chris | Why the Book? | Kaleidoscope | October 2011
Art Review | British Art Show 7 reviewed by Brian Dillon | p161 | September
Flash Art, Top 100 Artists | July-September, Issue 279
Wall Street Journal | Review of La Carte D'Apres Nature | 11 August 2011
New York Times | Review of La Carte D'Apres Nature | 11 August 2011
Art Monthly | Laura McLean-Ferris | Review of Structure & Material | May 2011, No. 346, p. 29

2010 P. A. N. O. R. A. M. A. | John Slyce text, artists pages | Portfolio Photography Journal | (Nov)
Flash Art | October | Review of Our Blindsides: Becky Beasley & Michael Dean
Flash Art No. 271 Mar/Apr | Review of Personne, Galerie schleicher+lange | Curated by Bettina Klein

2009 Wilson, Mike | Artforum.com | Critics Picks | Evidence of the Paranormal | Curated by Chris Sharp
Lange, Christy | Frieze Focus | Issue 127, November/December | pp120-1
Karaoke - Photographic Quotes | FotoMuseum, Winterthur | Cat. | Edited by Thomas Seelig
Chris Sharp | Art Review | Issue 30 March | Review of 'Malamud'

Blindspot | Issue 39 | February

Wouter Davidts | Artforum.com review of 'Malamud' |
<http://artforum.com/picks/section=eu>

2008 In Our World: New Photography in Britain, Ed. Filippo Maggia | SKIRA, Italy

Lupe Nunez-Fernandez | Flash Art International, Vol. XLI No. 258 January – February 2008, pp. 85 | Review of Three Notable American Novellas' exhibition

2007 Time Out London, Martin Herbert | Solo exhibition review "Three Notable American Novellas"

Lupe Nunez-Fernandez | Saatchi Online Magazine | Exhibition review "Three Notable American Novellas"

Future Present, Exhibition Cat. Text Luca Cerizza, Artissima '07, Turin

MOUSSE Magazine, Milan, Artist's interview, Issue 8, May-June 2007

2006 Bloomberg New Contemporaries 2006, London

Jack Mottram | The List | Review of Décors du Silence! | Scotland, 8-22nd June

2004 Wonders and Miracles – Photography Beyond Representation, Thanassis Moutsopoulos Museum of Photography, Thessalonica, Greece, (Photosynkyria 2005 Catalogue, Greek Edition)

PUBLISHED ESSAYS & ARTISTS WRITINGS (HIGHLIGHTED)

2015 EROS Journal, Reprint of Carlo Mollino essay, Utopia & Setting, with Introduction and photographs by Becky Beasley

2014 Source Photography Journal | Artists pages | January

Cadavere Quotidiano (November) | Artist's writing | Produced Francesco Pedraglio & Paul Becker | Published by Xtrax

2013 On Happiness | Artists essay | Returning to Berlin | Material Journal |
Conceived by Kim Schoen | Symposium at MOTTO, Berlin | August 2013

Spring Rain | Artists monograph | with texts by the artist, Parveen Adams, Lawrence Sterne, Bernard Malamud | 500 copies | Published by Spike Island, Leeds City Art Gallery, Laura Bartlett Gallery and Francesca Minini Gallery | April 2013

2012 Art Review | Special 12 page project conceived by the artist | Full printing of Carlo Mollino's previously un-translated 1949 essay, Utopia & Interiors - with annotations by the artist | April

2011 The Inhabitable Inhospitable Object | Crude Metaphors, Hot Shoe, March 2012

2010 Gnommero - Artist's writings pamphlet | Concieved by Sarah Tripp | CCA, Glasgow

PEONIES BLOOM IN MAY - Manifesto - Art Review | May Issue

2009 S is for Spaces | Artist's Limited Edition Online Project - October | Material Press

An A-Z of Personal Stories | Limited Edition Artist's Bookwork | 21 copies | Design by Toni Uroda

After the Joy | 2HB | CCA, Glasgow | Artist's Writing Journal | Volume 2 | March 2009

Enigma No. 1 | Kaleidoscope | Issue 1 | Milan | www.thekaleidoscope.eu

2008 Correspondences 1957-2007 | Artist's pages | Succour Journal of New Fiction, Poetry, Art: Animal Issue | London

Of Other Potentialities: The Inhabitable Inhospitable Object | MATERIAL Journal of Artist's Writing | Spring 2008, L.A., London.

The Sitters: The Necessities of Verticality and The Absurd in Life | Hotshoe Vol. 156

The Man Without References | Bedeutung | Issue 2 | Autumn 08

Nowhere is here, Drawing Room, London (Touring) | Commissioned catalogue essay

2007 The Man Without References; Royal College of Art(Fine Art Photography Department), London: Commissioned essay for the publication Reference Book The Photograph as Half-Empty Glass; On the work of Alessandra Spanzi; Hot Shoe (Crude Metaphors), Issue 148

Mind Altering Emotions; Hannah Starkey review; Source, Issue 50

Letter to the Sighted (Part 1); The Part of Light: The Work of Isidro Ramirez, Hot Shoe (Crude Metaphors), Issue 147

Ticklish Spots & Weak Spots; On the work of Ricardo Alcaide, Hot Shoe (Crude Metaphors), Issue 146

No Foreign Matter Unconsumed: Eccentric Work in the Time of Kate Atkin; Museum 52, London

2006 Ticklish Spots and Weak Spots; On the work of Ricardo Alcaide, Hotshoe (Crude Metaphors)

Letter to the Sighted (Part 1): The Part of Light ; On the work of Isidro Ramirez, Hotshoe (Crude Metaphors)

2005 I'm Too Dead to Tell You: Withdrawing Rooms and other Breathing Spaces: On the work of Axel Antas; Catalogue essay; Galeria Heino, Finland.

‘Actually, however, life begins less by reaching upward, than by turning in upon itself’: On the work of Thomas Kellner; HotShoe (Crude Metaphors), Issue 139, Dec/Jan 2006

Chemical Encounters: Space Over Time in the Fragments of Nigel Green’s Last Trip; Source, (review)

The Sitters: The Necessities of Verticality and The Absurd in Life: The Work of Ricardo Alcaide, Essay commissioned by Platform 25, Glasgow

One Leg Cocked: The Marking of Time and Territory | British Arts Council catalogue essay for 'To be continued... Jatkuu...', Finland

Parables of Death and Technology, Hotshoe (Crude Metaphors)

2004 Intimating Immensity; Hotshoe (Crude Metaphors)

2003 How to Stay Hungry; An Interview with Hannah Collins; Grey Area Books, London (Design by Avni Patel & Jon Spencer)

2001-2

The Adventures of Photographers'; Royal College of Art (Fine Art Photography Dept.), London

I Once Played the Saddest Game of Peek-a-Boo in a Crooked House: 2001, Catalogue essay for Edgar Martins. 1997-2000

Measurement of Prolixity; Artist's writing; Inventory Journal, London

Words & Pictures, Artist's postcard; Limited edition artists multiples box, produced by Iain Forsyth & Jane Pollard, Launched March 1997, London

From 1993-99 I produced a series of small homemade books of short fictions in editions of 12 which I distributed amidst a small circle of friends.