

## Interpretation Panel by Jodi Kwok

Becky Beasley

A Gentle Man (Part II) (1975–2029)

The exhibition is a meticulously constructed interior pastoral landscape. Pale green linoleum covers the floor, inset with hand-cut black silhouettes which form a series of lakes, accompanied by custom-made benches, ceramic works, audio narratives, and a four-part video. These elements create a space that invites visitors to linger in the space. We encourage you to sit, rest, read, listen, and return to experience the work at your own pace, allowing it to unfold gradually.

Beasley's work is deeply influenced by literature, autobiography, and her reflections on how art can provide access to the lives of others. The exhibition brings together fragments, observations, and moments rather than a single story. These elements are contradistinctive, creating opportunities for visitors to make their own connections and reflect. Meaning emerges slowly, shaped by attention, memory, and personal experience.

There is a four-part film portrait, unfolding quietly and slowly over time. This work resonates with the textual and oral narratives offered within the space, which can be encountered before, during, or after the visit. The

exhibition encourages visitors' repeated viewings and partial experiences, as understanding often develops gradually through repeated experiences.

The exhibition title, *A Gentle Man (Part II) (1975–2029)*, points to a philosophy based on care, attention, and openness. Throughout the installations, Beasley views gentleness as a way of connecting with others and the world, rather than a fixed identity. The works explore how interpersonal relationships shape us, how memories are formed and relived, and how shared moments become meaningful through small, everyday gestures.

There is no fixed route to the exhibition. Each visit will be different, depending on the length of your stay, your observations, and the items you bring into the space. *A Gentle Man (Part II) (1975–2029)* offers a space to slow down, reflect, and engage in quiet conversation, inviting visitors to consider how focus, care, and presence shape our experience of art and each other.