

# INTERLUDES

## Morning Break

### **SHADE/ Mandala featuring Nnena Kalu (7 mins 16 secs)**

*Mandala* features the sounds of the artist Nnena Kalu creating an untitled work and the voice of ActionSpace Associate Artist, Charlotte Hollinshead. Nnena Kalu has created a vast body of sculptural and 2D artworks and developed a live, performative element to her practice. She is driven by an instinctive urge to build repeated marks and forms, creating intensely layered, visually impactful artworks with dense colours and compacted, flowing lines.

### **Dr Jessica Potter Labour Anonymous (20 mins 55 seconds)**

*“I look at Walker Evans’ **Labour Anonymous** photographs, passers-by from the past, photographed by him. I look at them in order to think about how the photograph can constitute a space of encounter. The closer I look the more I am concerned with his attempt to convey an encounter and to structure it through the relationship between the camera, the photograph and the word. I think about his position, another I, another eye. I think about the relationship between him and his subject, separated and missed, removed as me and you, encountering each other through the image in the viewfinder. He would have experienced the moments before and after the photographs were taken, but in the moment of taking them, an equivalence forms between us, we others. In looking at and writing about Walker Evans photographs I hope to convey a response through the careful construction of words and images. I also seek to encounter the photographs that were not selected and shown in Fortune Magazine, to re-encounter and re-view.”* (The Photograph as a Site of Writing, Dr Jessica Potter, PhD thesis citation)

## Lunchtime

### **Lyle Waddell *Orange in Bloom* (1 hour)**

A series of 30 images, one slowly dissolving into the next, then repeated. The Morris Dance, Orange In Bloom / Sherborne Waltz, is played hesitantly and slowly, twice round on an orange electric guitar.

## Afternoon Break

### **Eleanor Goulding, *Cormorant* (Work in Progress) (11 mins 14 secs)**

Depths, pools, repetitions, grids, light, vessels, drinking excessive drinks, deep time.

With its own innate rhythm; Structural, tidal, cyclical, enormous. Fragments of memory. Glacial,

distilling. Sensing and feeling where my body was, is positioned. Below, above, within.

Whale sharks, cormorants, George Marston, Francis Ward and Anna Kavan become companions

sharing my space, an oceanic space.

Its logic becomes clear through the comfort of rolling spheres of geological material from deep

time; shimmering pale blue ink made from copper pipe; liquid held and contained; vessels;

arrangements of objects, rearranging, arranging again.

Solace.

### **Becky Beasley, *The life & art of Hendl Mirra* ( 3 mins 35 seconds repeated 3x)**

An idiosyncratic lecture on the life and art of Hendl Mirra.